Gerry Mulligan

SKETCH-ORKS

DESIGNED FOR SMALL GROUPS

INSTRUCTIONS

KEY (Lead plays stems up - Counter melody plays stems down.)

A. This book is in the concert key (oboe, piano, violin, flute)
B. Transpositions

1. Bb trumpet and Bb clarinet — up 1 whole tone.
2. Bb tenor saxophone — up a major ninth.
3. Eb alto saxophone — up a major sixth.
4. Eb baritone saxophone — up a major 6th and an 8 va.
5. Concert bass clef (trombone, cello) — up a minor 6th and an 8 va. Change key signature to bass clef by lowering each accidental in the signature to the next line or space below its present position.
6. Bass violin is the same as the above and another 8 va higher.
7. French horn in F — up a perfect 5th.

C. These tunes are written here in the original recorded key. It may be advantageous (for certain instrumentations) to change the key.

II. On all the tunes, do not take the coda sign until after the last chorus.

III. When an accent mark appears below a slur mark, this calls for the legato tongue to be used without breaking the slur.

IV. Special instructions for rhythm section, drums, etc. appear at the end of each tune.

V. On the longer tunes, if the regular 32 bar chorus is desired for solos, delete the repeat bar.

© [illegible]

[illegible]

Composed and Arranged by

GERRY MULLIGAN

SKETCH-ORKS

DESIGNED FOR SMALL GROUPS

Contains melody and counter melody
for Eb and Bb instruments.
Chords and rhythm indication.

• transcribed from his original recordings

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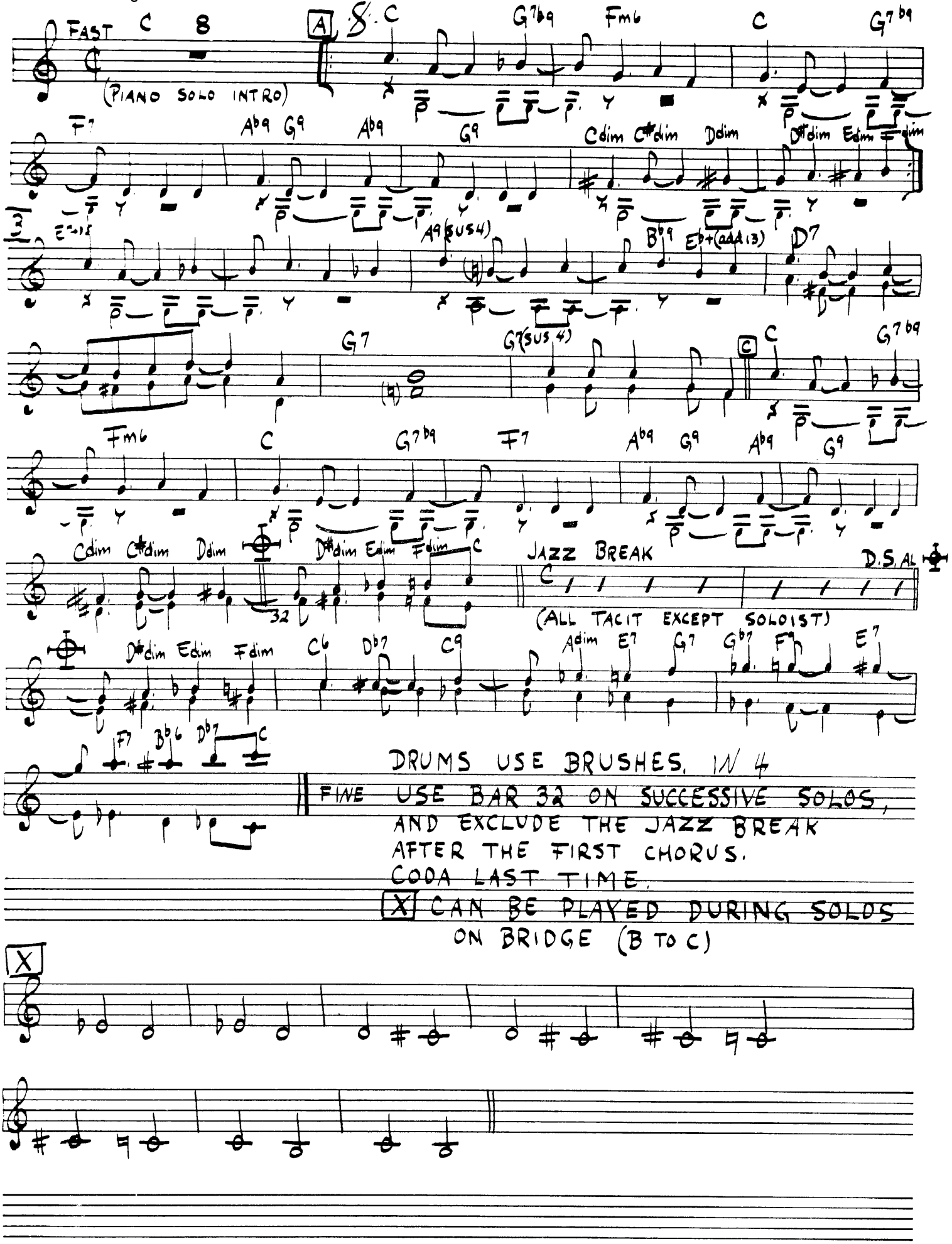
FLASH

Recorded on CAPITOL by Gerry Mulligan

By Gerry Mulligan



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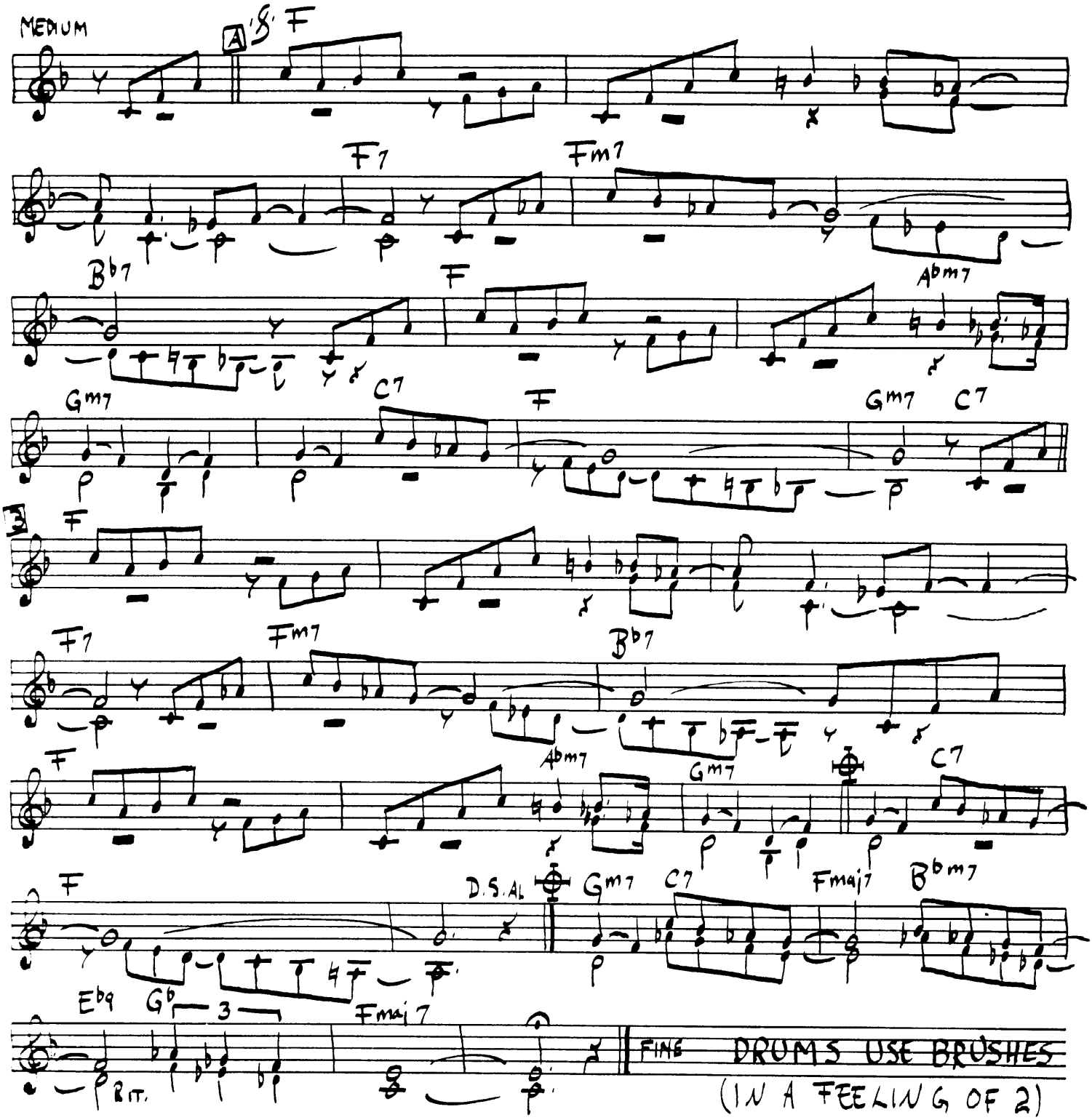
By Gerry Mulligan

GERRY'S TUNE

Recorded on JAZZ at the PHILHARMONIC by Buddy de Franco



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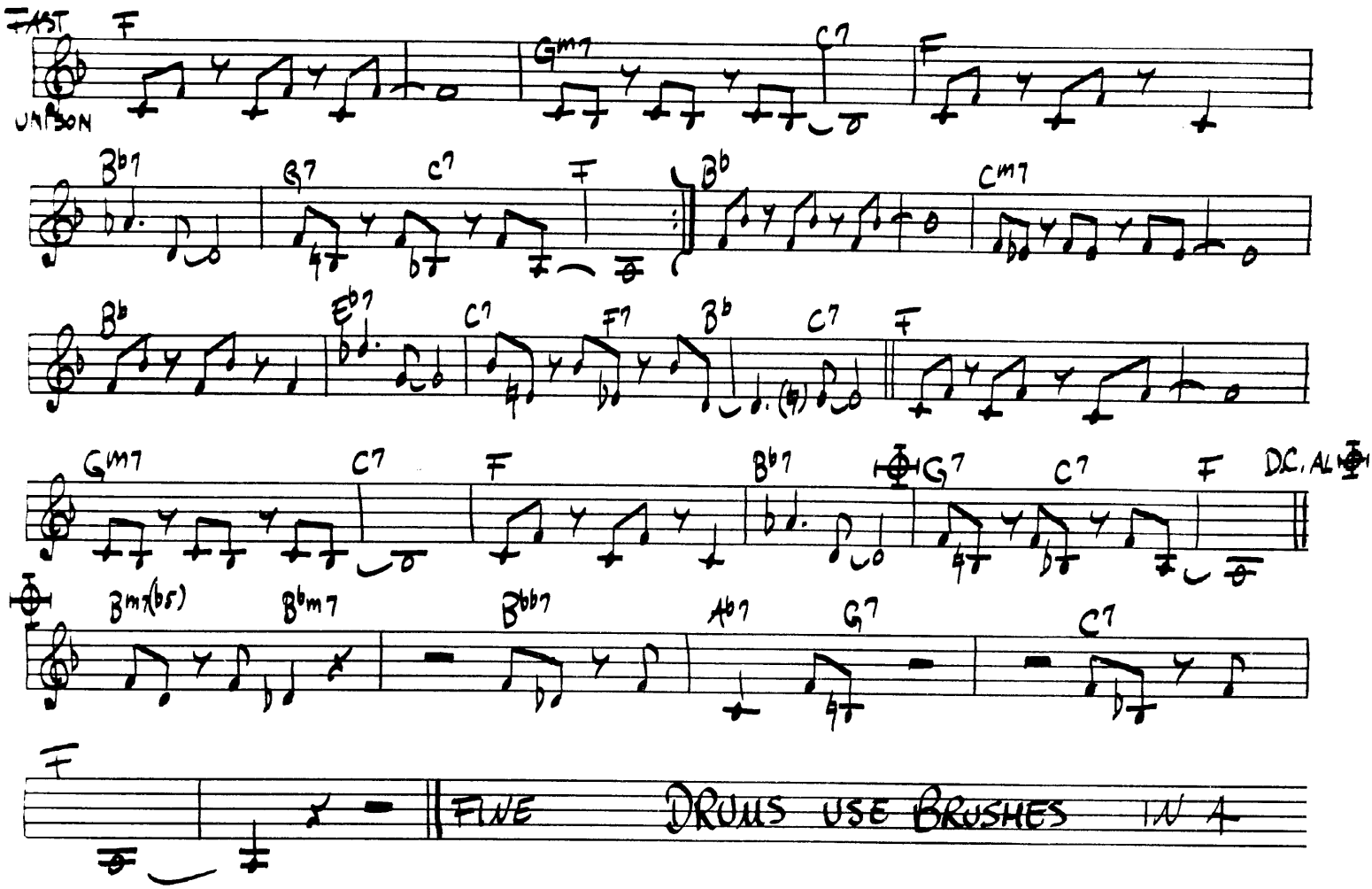
BARK FOR BARKSDALE

By Gerry Mulligan

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

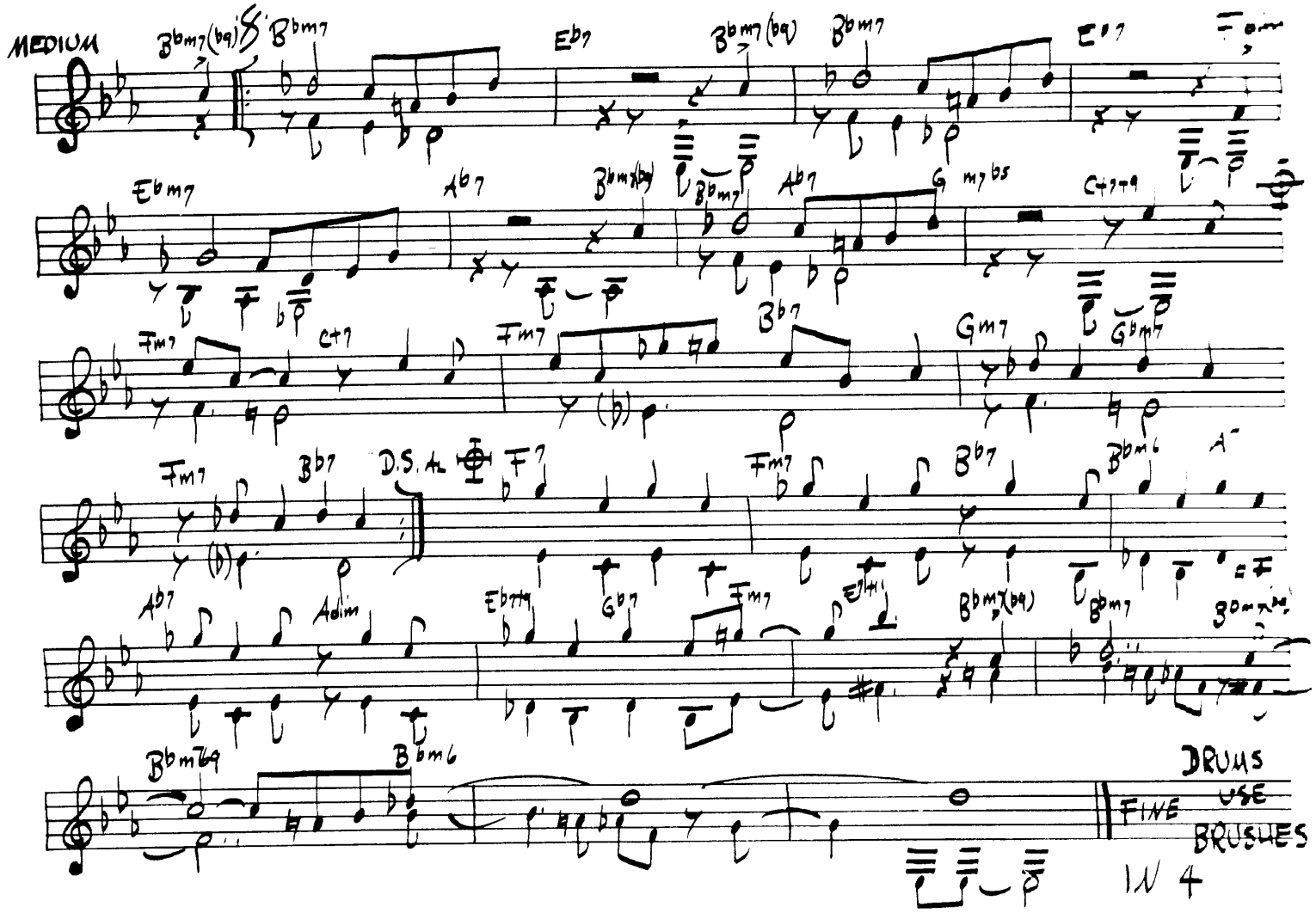
Recorded on FANTASY
by Gerry Mulligan



Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group
Recorded on MERCURY
by Gerry Mulligan

By Gerry Mulligan

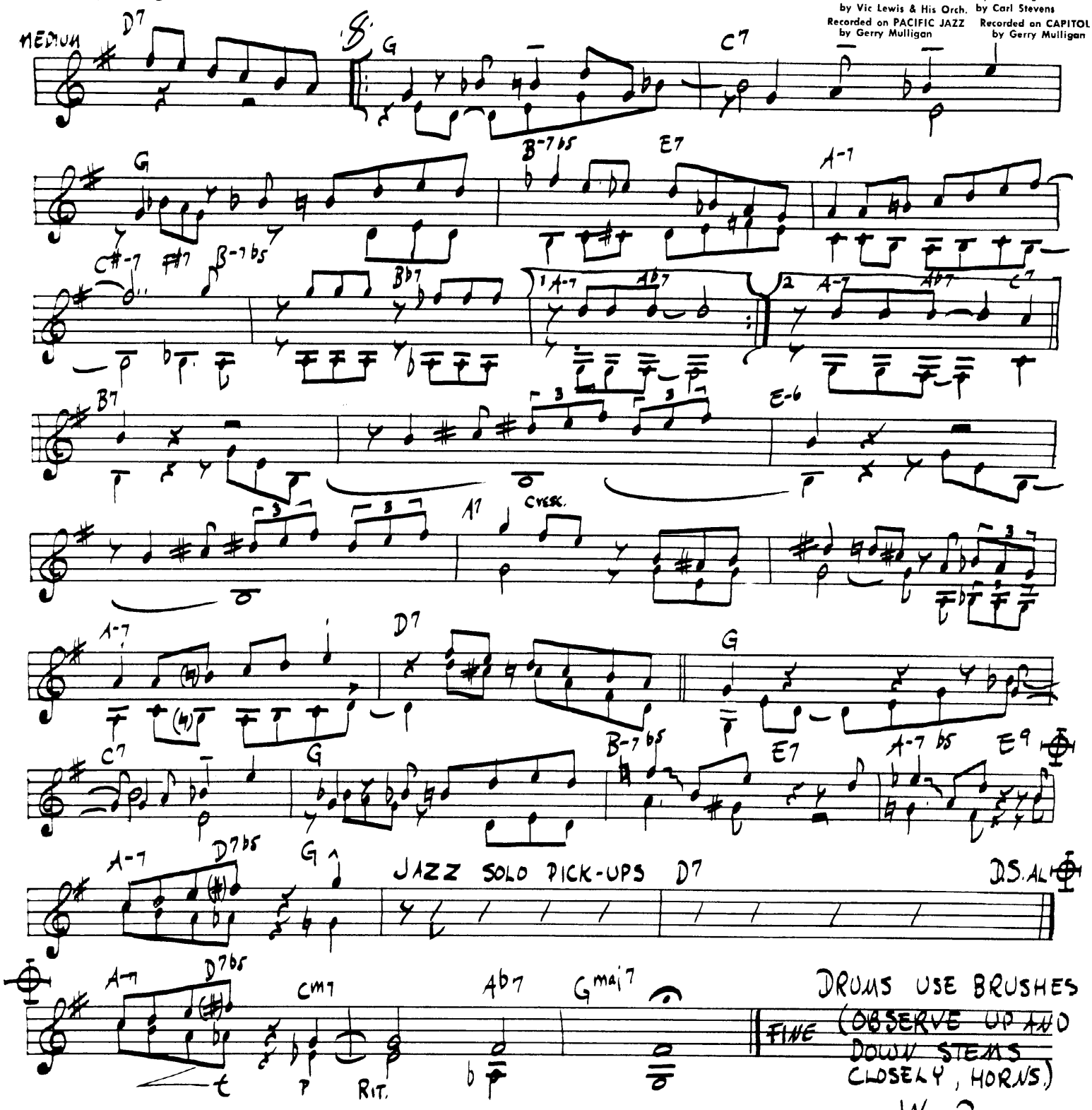
BLUE AT THE ROOTS



WALKIN' SHOES

By Gerry Mulligan

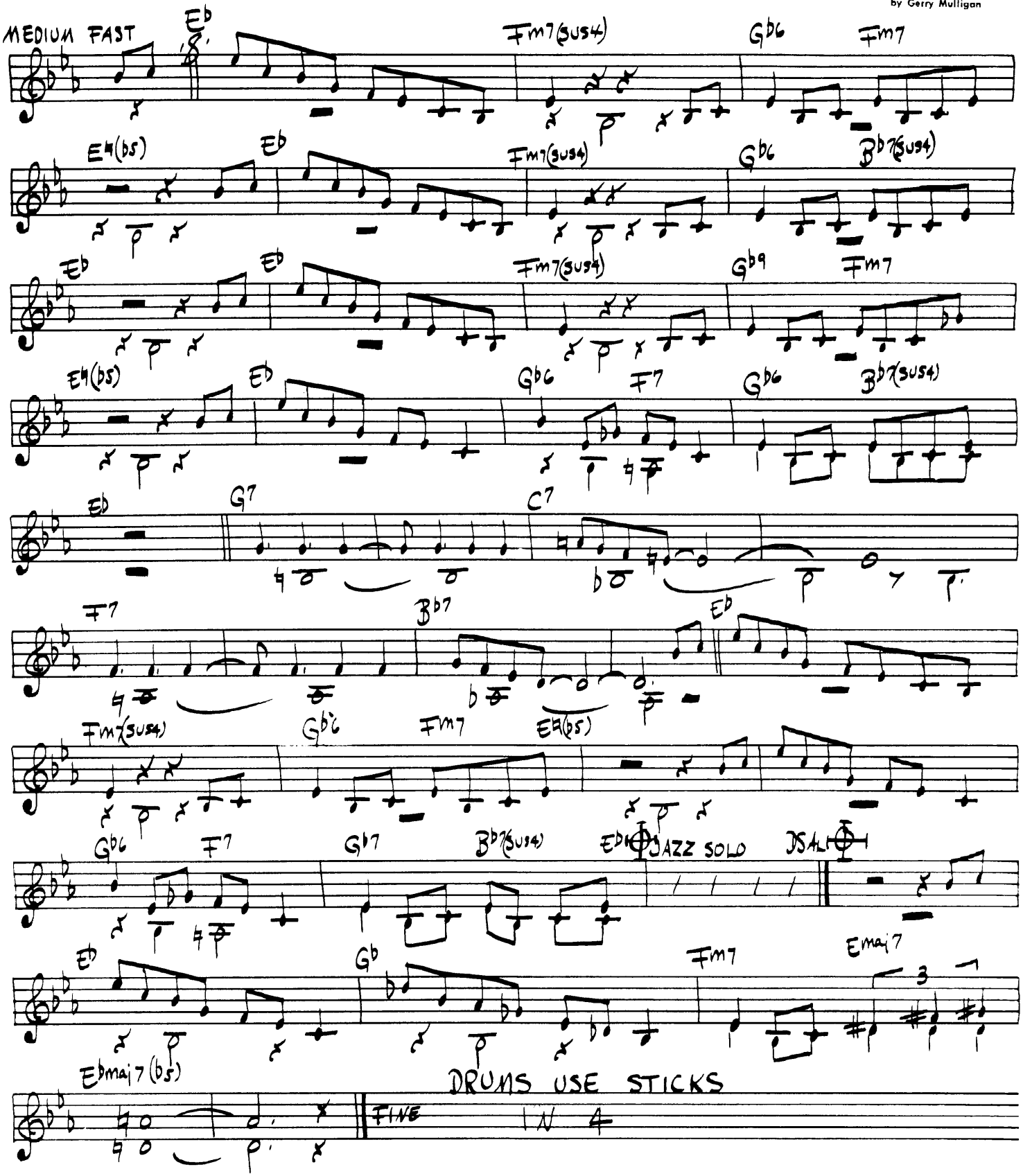
Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group
Recorded on LONDON
by Ted Heath
by Vic Lewis & His Orch.
Recorded on MERCURY
by Pete Rugolo
by Carl Stevens
Recorded on PACIFIC JAZZ
by Gerry Mulligan
Recorded on CAPITOL
by Gerry Mulligan



By Gerry Mulligan

MOTEL

Recorded on PACIFIC JAZZ
by Gerry Mulligan



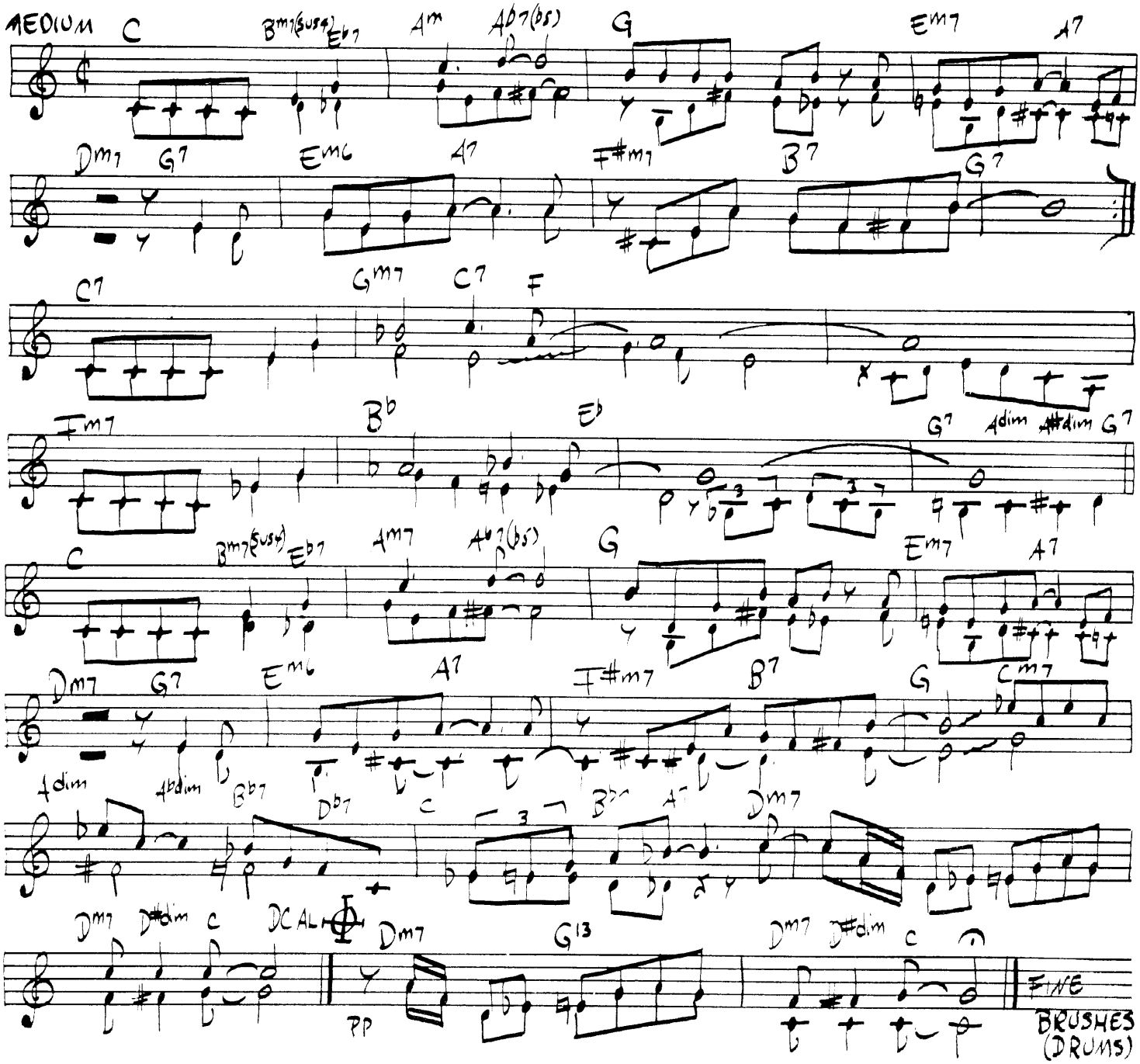
NIGHTS AT THE TURNTABLE

By Gerry Mulligan

Recorded on LONDON
by Vic Lewis & His Orch

Recorded on MERCURY
by Gerry Mulligan

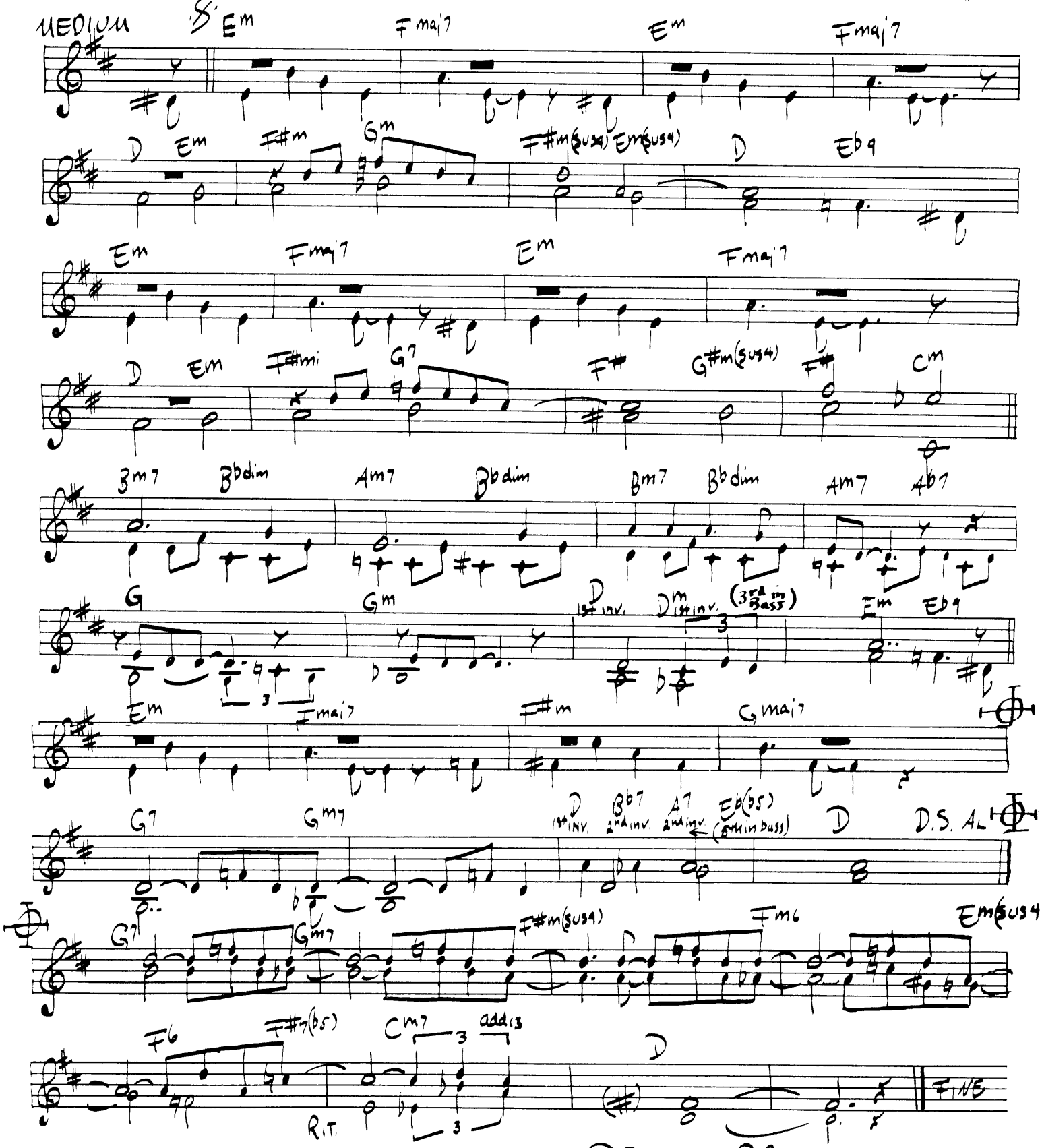
Recorded on PACIFIC JAZZ
by Gerry Mulligan



By Gerry Mulligan

SOFT SHOE

Recorded on PACIFIC JAZZ
by Gerry Mulligan



DRUMS - BRUSHES - IN 2

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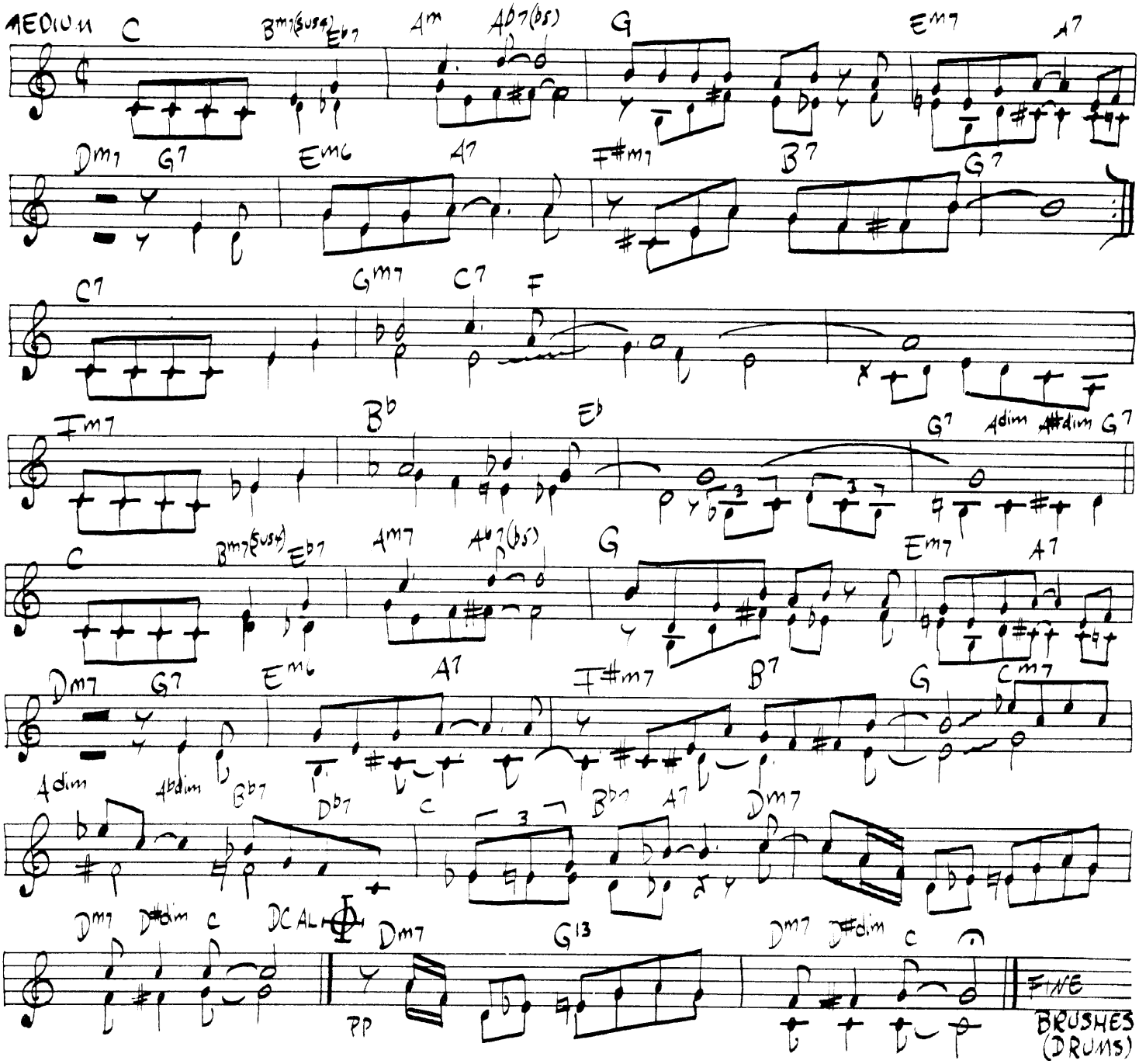
NIGHTS AT THE TURNTABLE

By Gerry Mulligan

Recorded on LONDON
by Mel Lewis & His Orch

Recorded on MERCURY
by Gerry Mulligan

Recorded on PACIFIC JAZZ
by Gerry Mulligan



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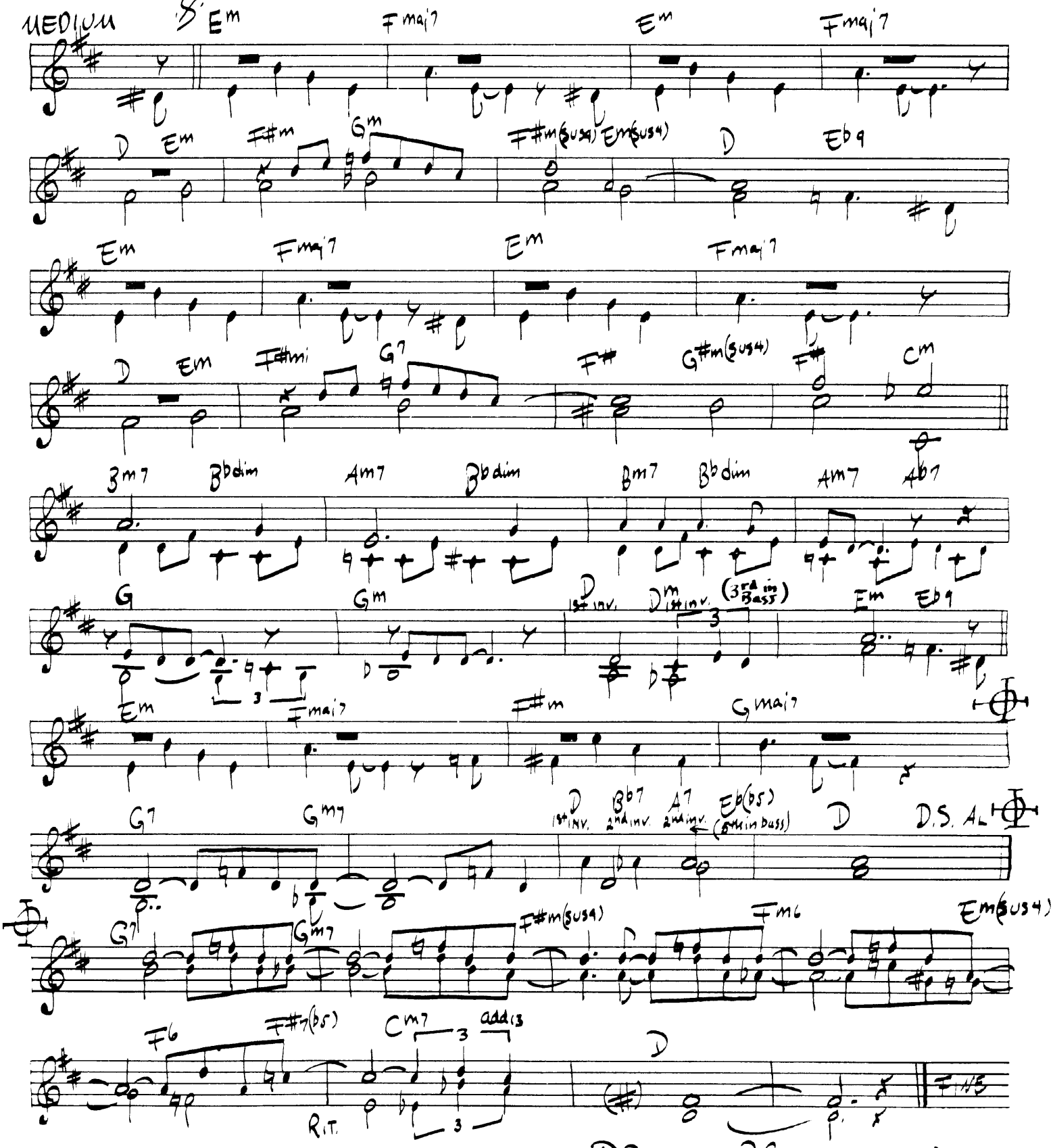
By Gerry Mulligan

SOFT SHOE

Recorded on PACIFIC JAZZ
by Gerry Mulligan



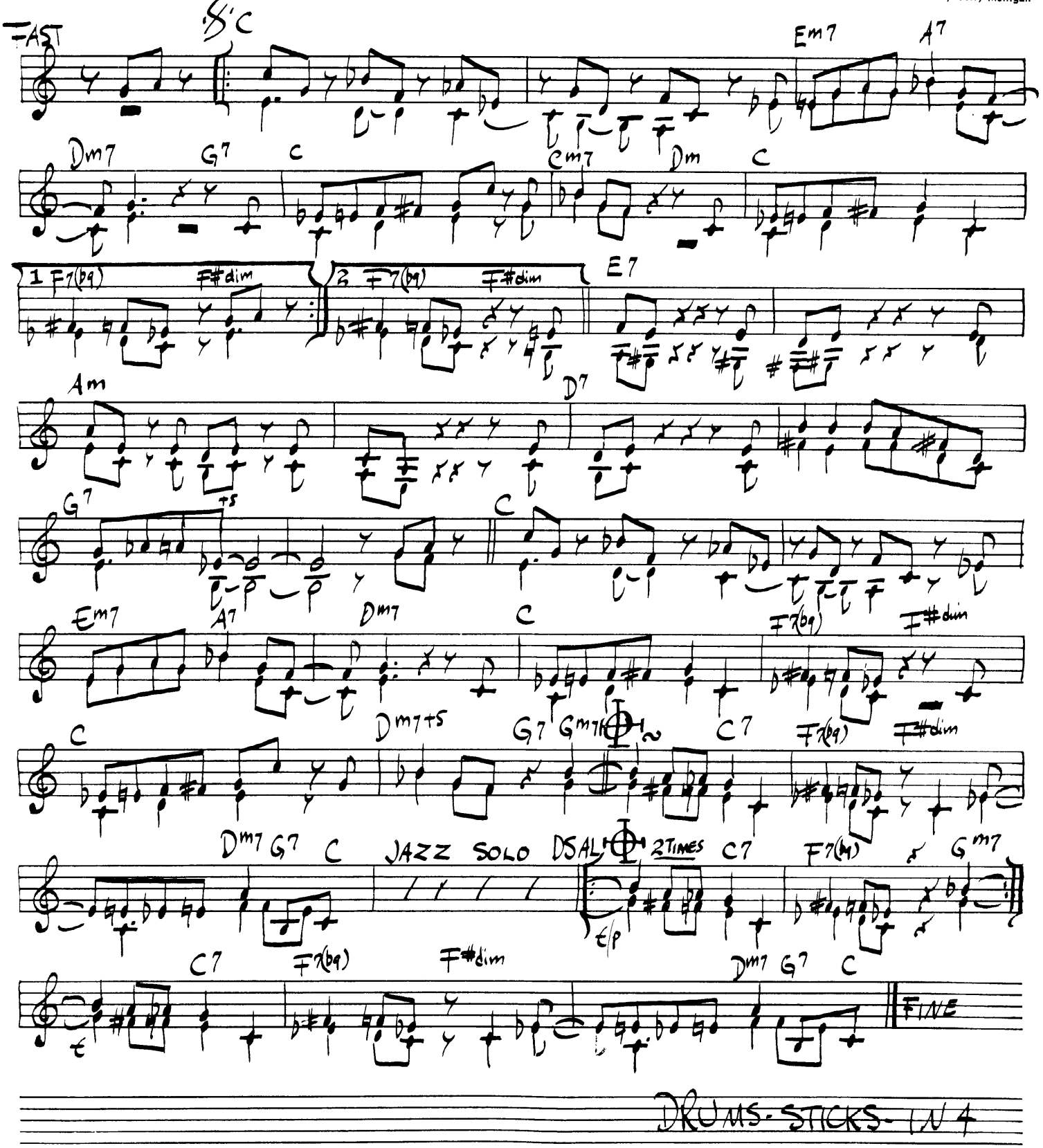
By Gerry Mulligan

LIMELITE

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

Recorded on CAPITOL
by Stan Kenton Orch.

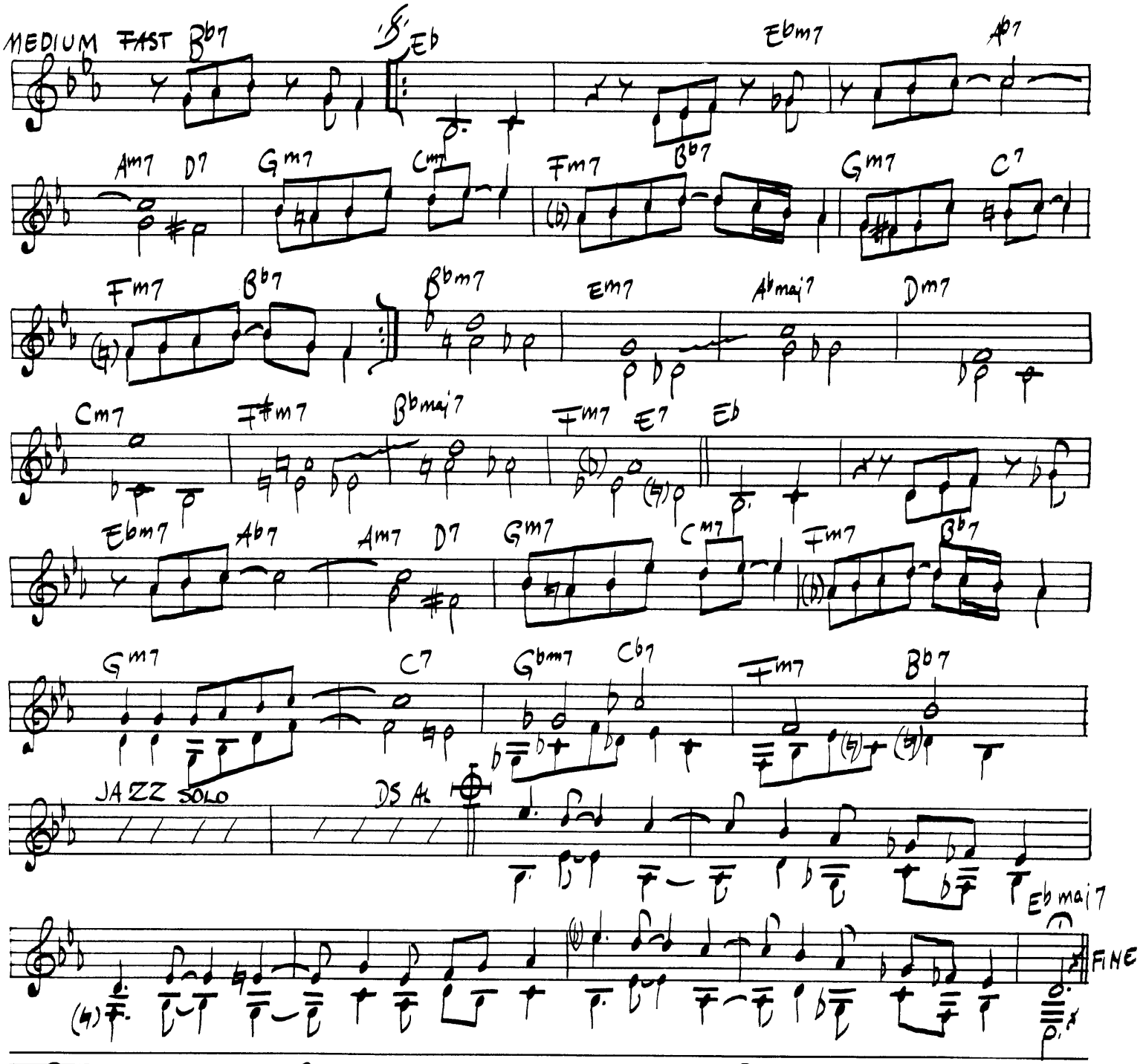
Recorded on FANTASY
by Gerry Mulligan



By Gerry Mulligan

TURNSTILE

Recorded on FANTASY
by Gerry Mulligan



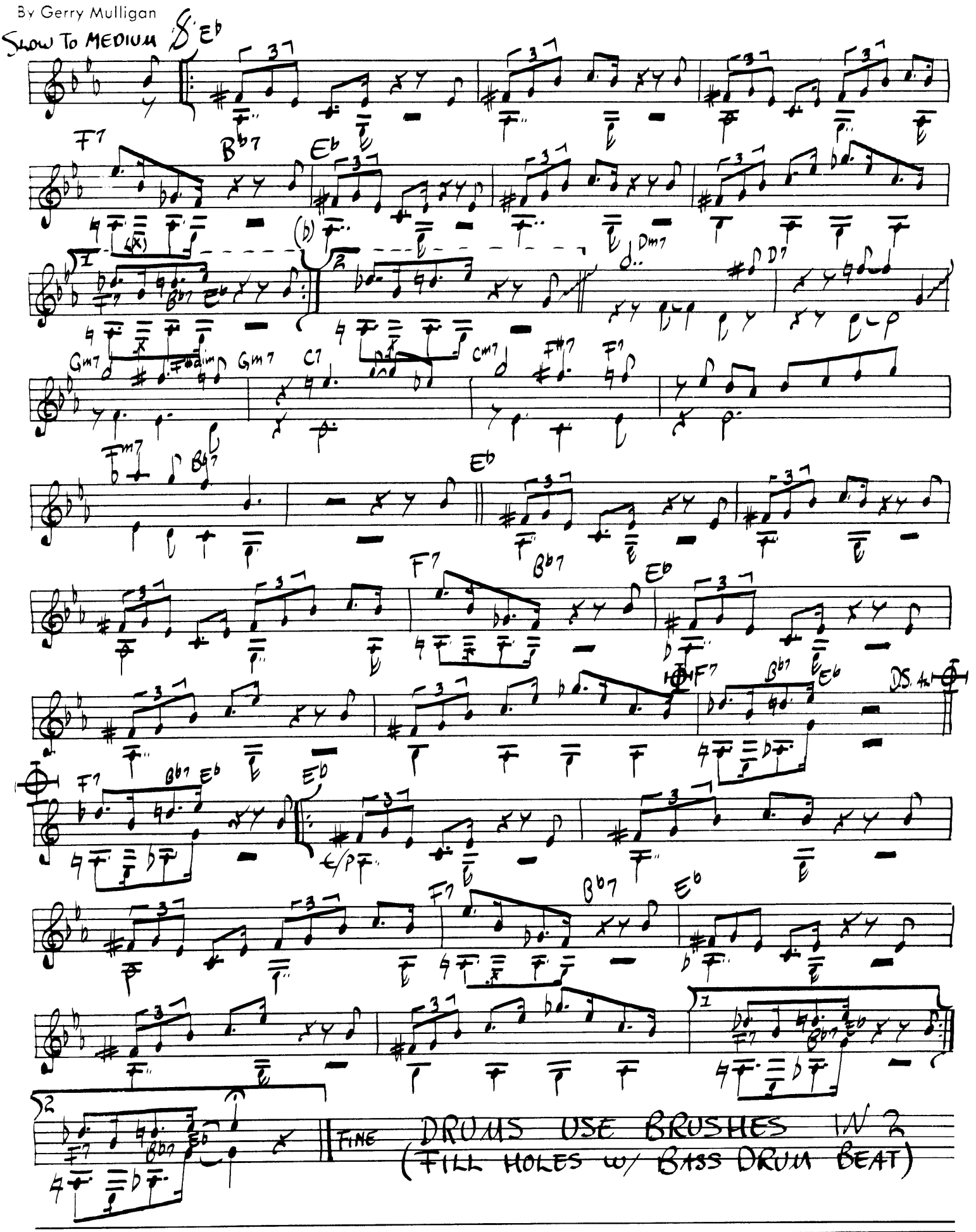
DRUMS USE BRUSHES. IN 4

ON CODA, PIANO AND BASS PLAY PEDAL Bb (PIANO IN OCTAVES) ACCENTING EVERY BAR, (EXCEPT LAST)

MAINSTREAM

Recorded on MERCURY
by Gerry Mulligan

By Gerry Mulligan



By Gerry Mulligan

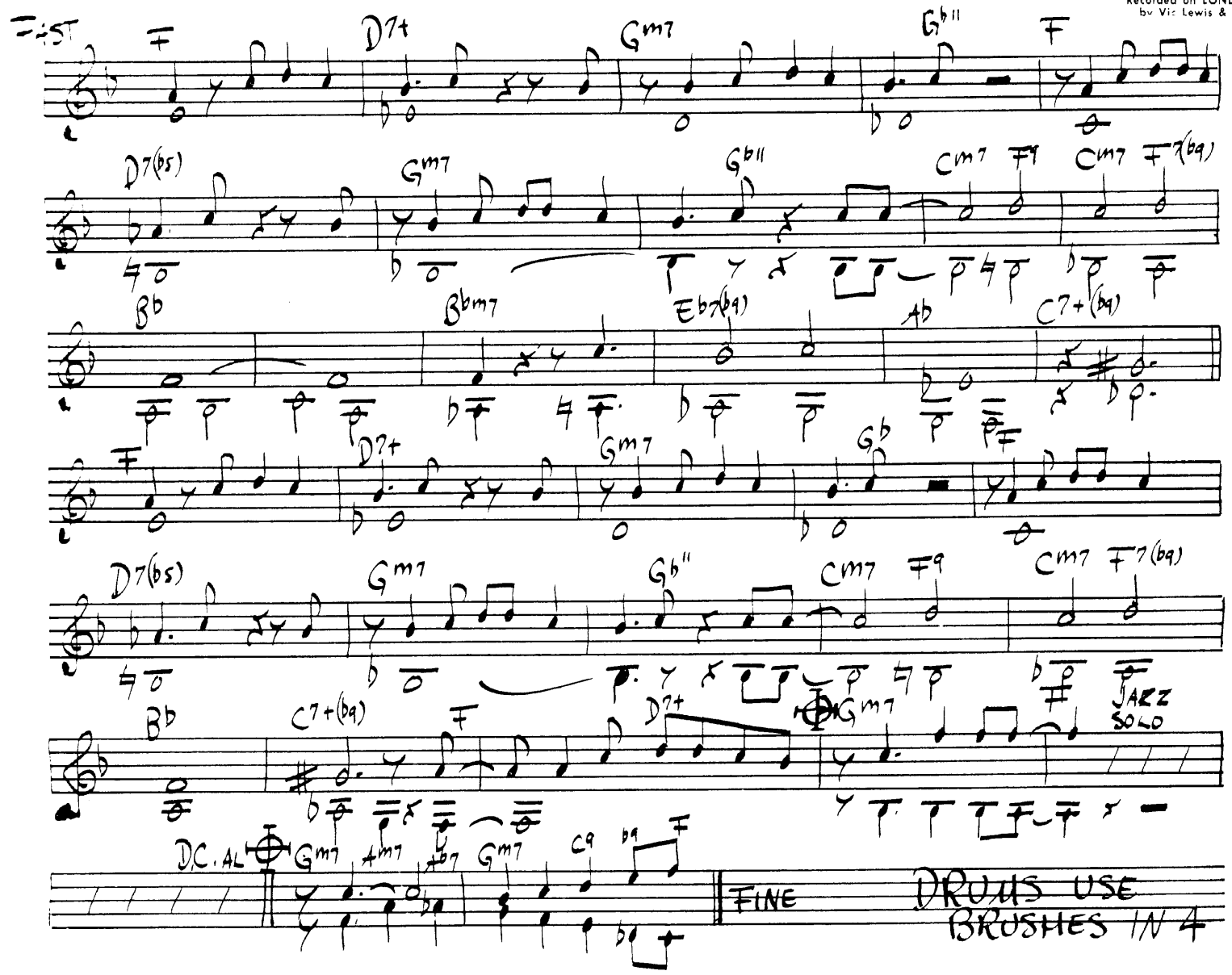
WESTWOOD WALK

Recorded on CRITERION
by Claude Williamson's Trio

Recorded on CAPITOL
by Gerry Mulligan

Recorded on MERCURY
by Gerry Mulligan

Recorded on LONDON
by Vic Lewis & His Orch.

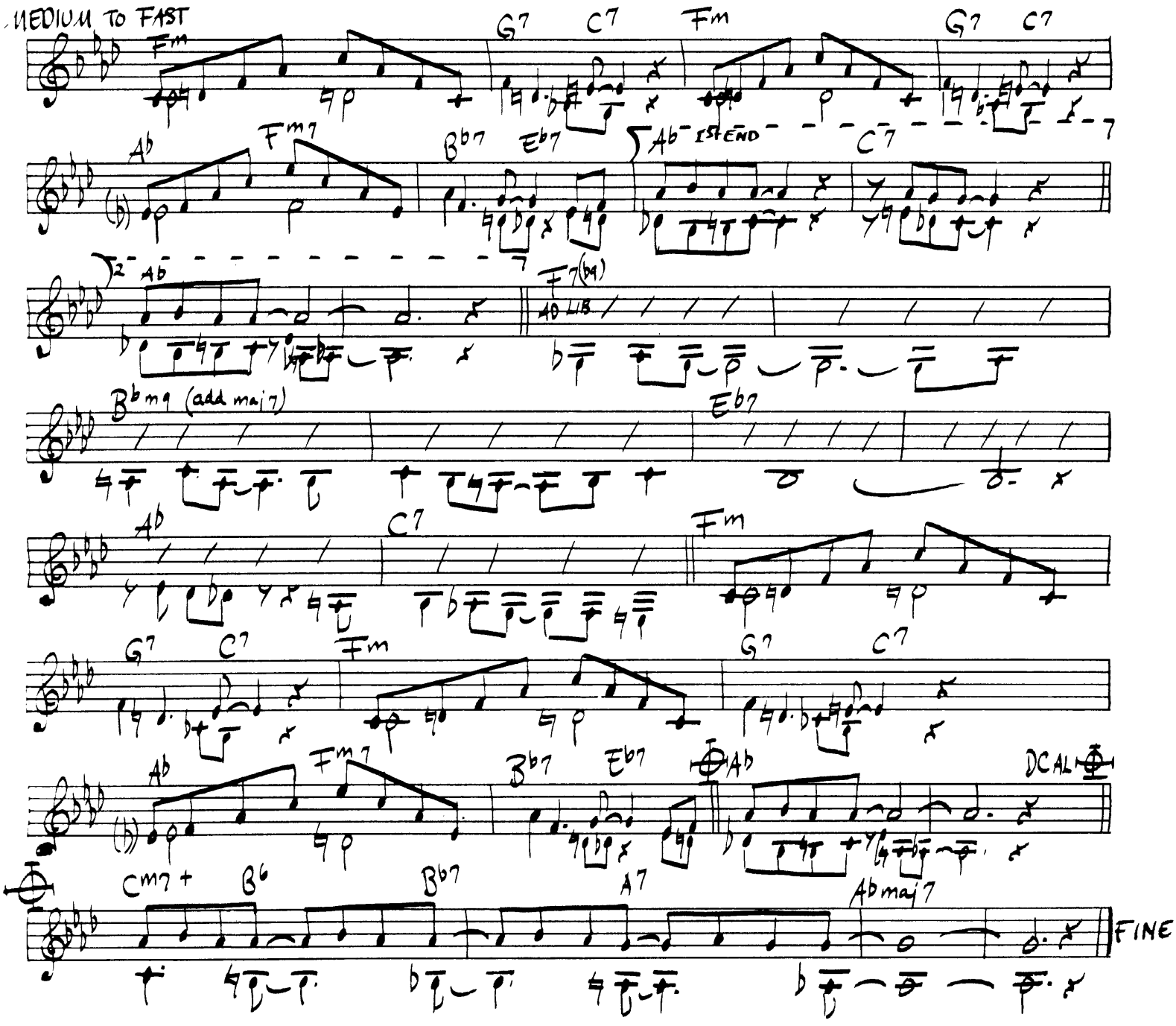


By Gerry Mulligan

APPLE CORE

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

Recorded on MERCURY
by Gerry Mulligan



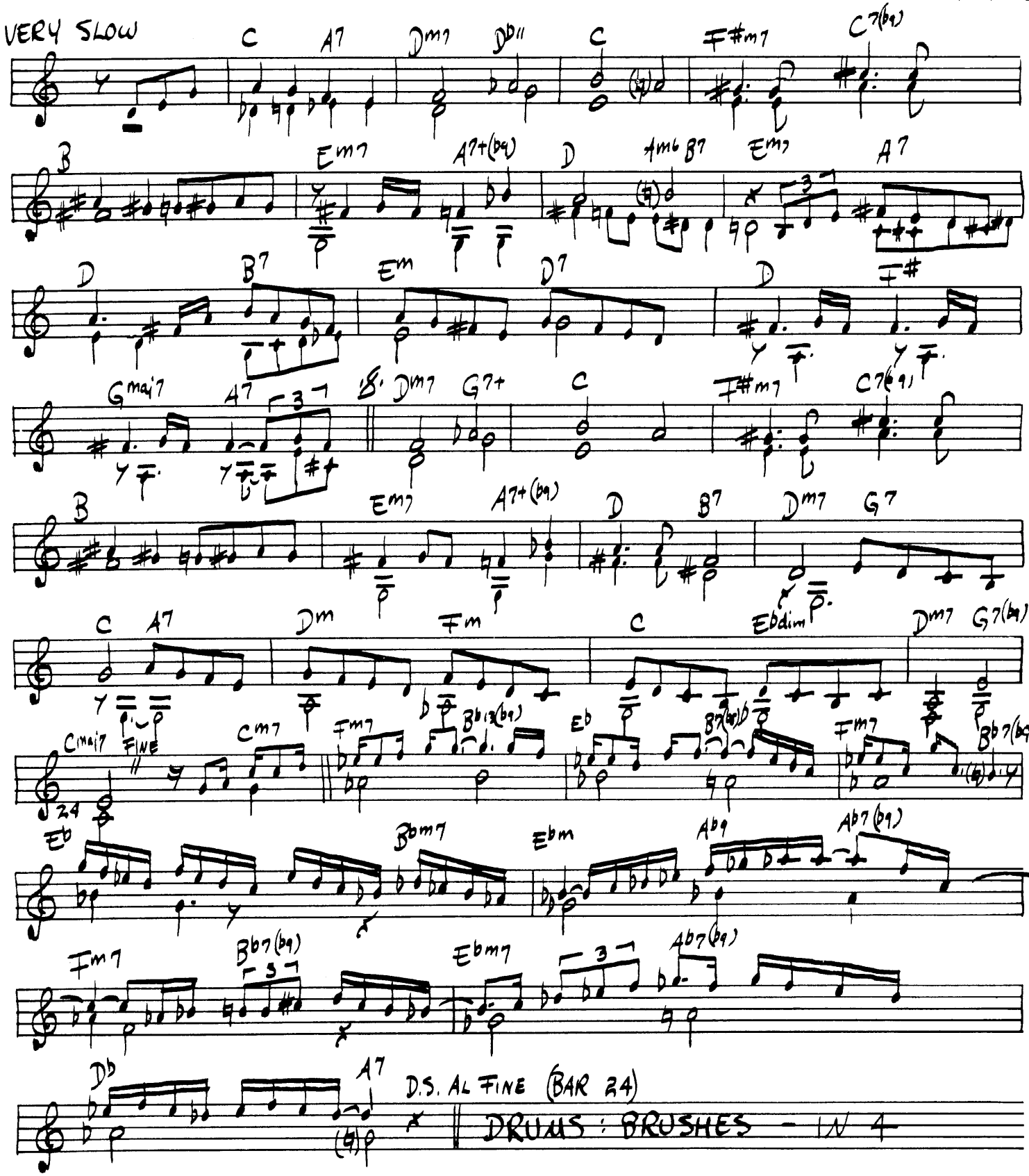
DRUMS USE STICKS AND LIGHT CYMBAL
ON FIRST CHORUS. IN 4

By Gerry Mulligan

A BALLAD

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

Recorded on CAPITOL
by Gerry Mulligan



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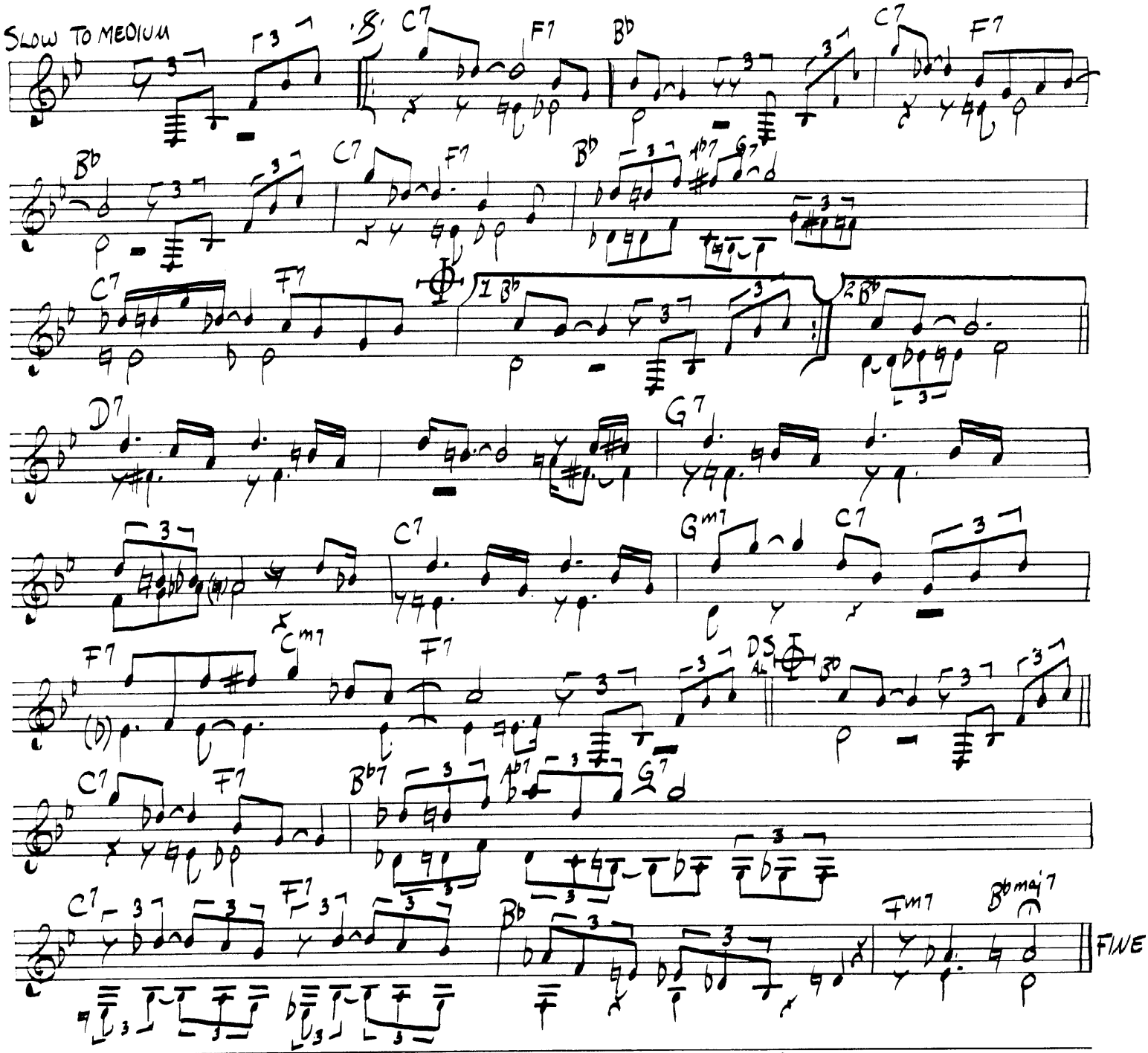
By Gerry Mulligan

UTTER CHAOS

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

Recorded on FANTASY
by Gerry Mulligan

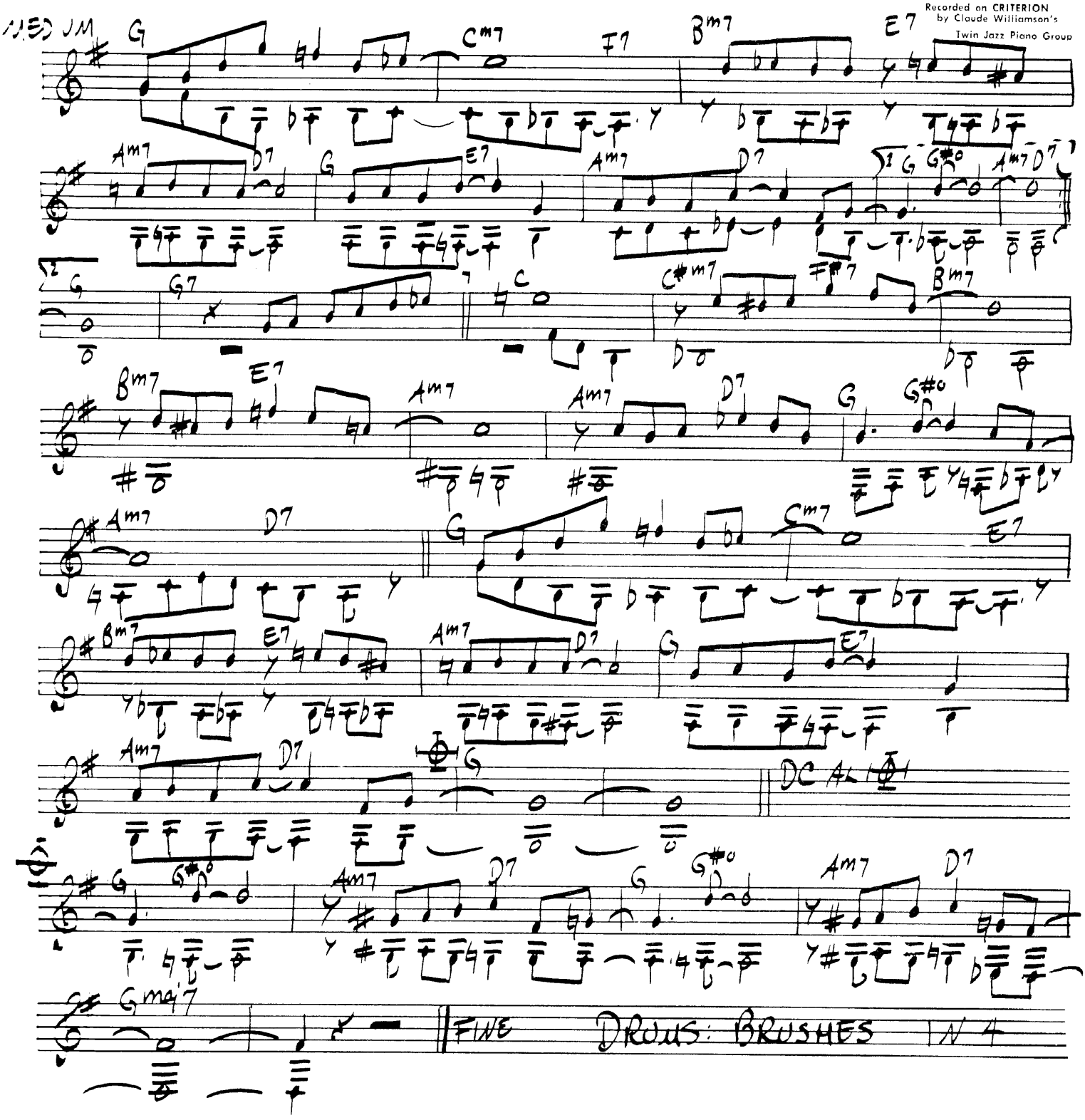
Recorded on PACIFIC JAZZ
by Gerry Mulligan



By Gerry Mulligan

LINE FOR LYONS

Recorded on FANTASY by Paul Desmond
Recorded on FANTASY by Gerry Mulligan
Recorded on PACIFIC JAZZ by Chet Baker
Recorded on LONDON by Vic Lewis & His Orch.
Recorded on CRITERION by Claude Williamson's Twin Jazz Piano Group

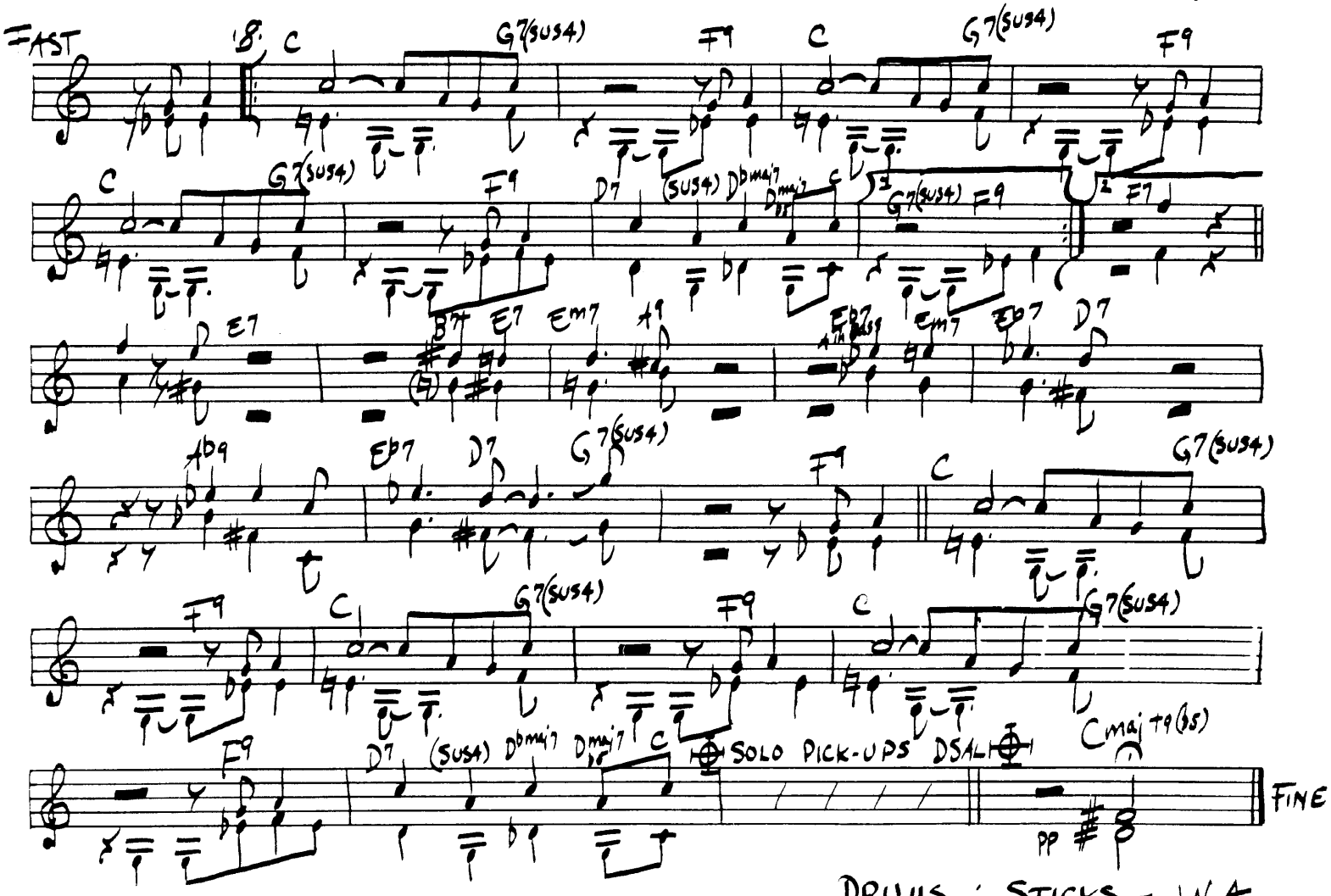


WESTERN REUNION

By Gerry Mulligan

Recorded on PACIFIC JAZZ
by Gerry Mulligan

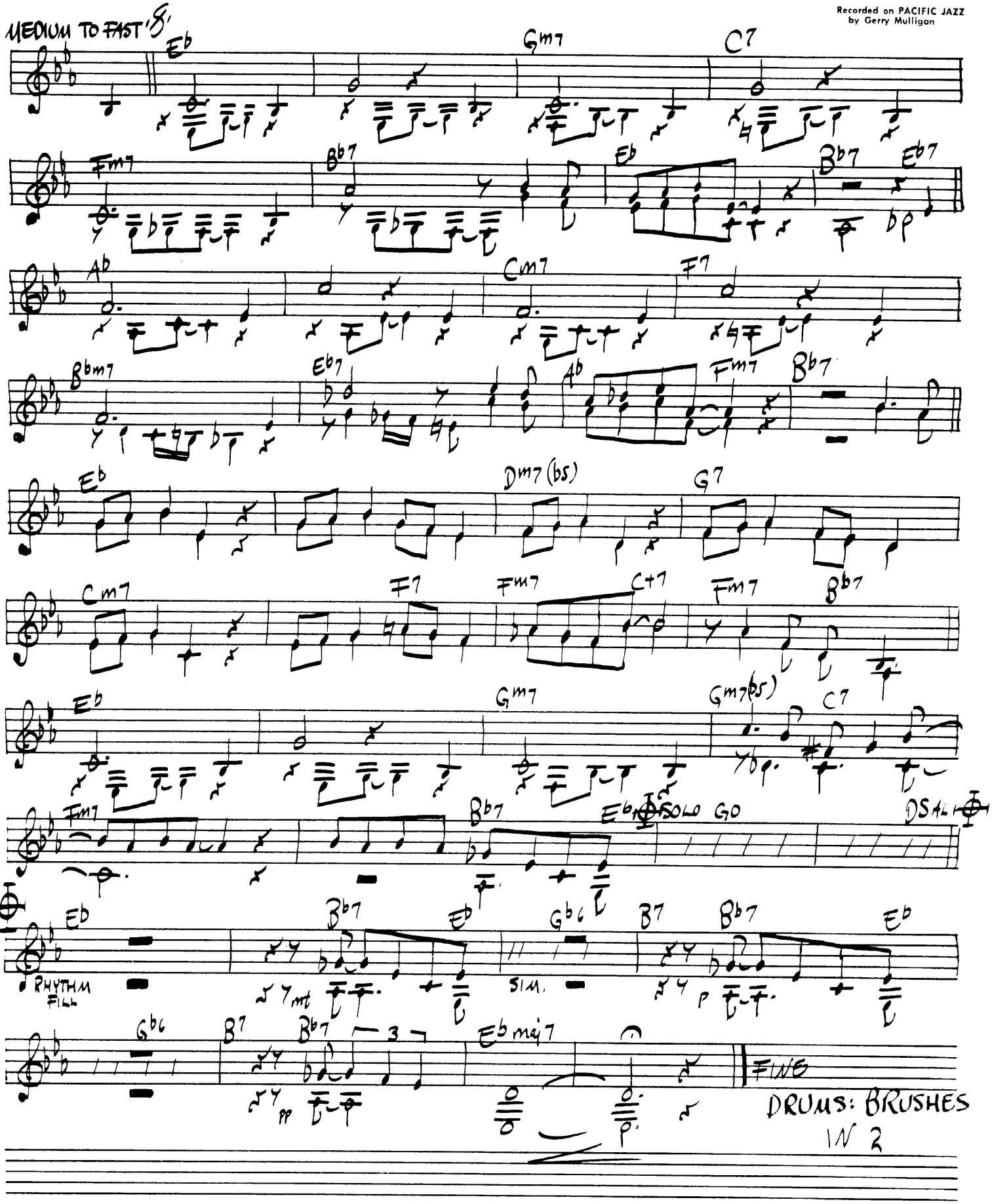
Recorded on COLUMBIA
by Villegas



By Gerry Mulligan

BIKE UP THE STRAND

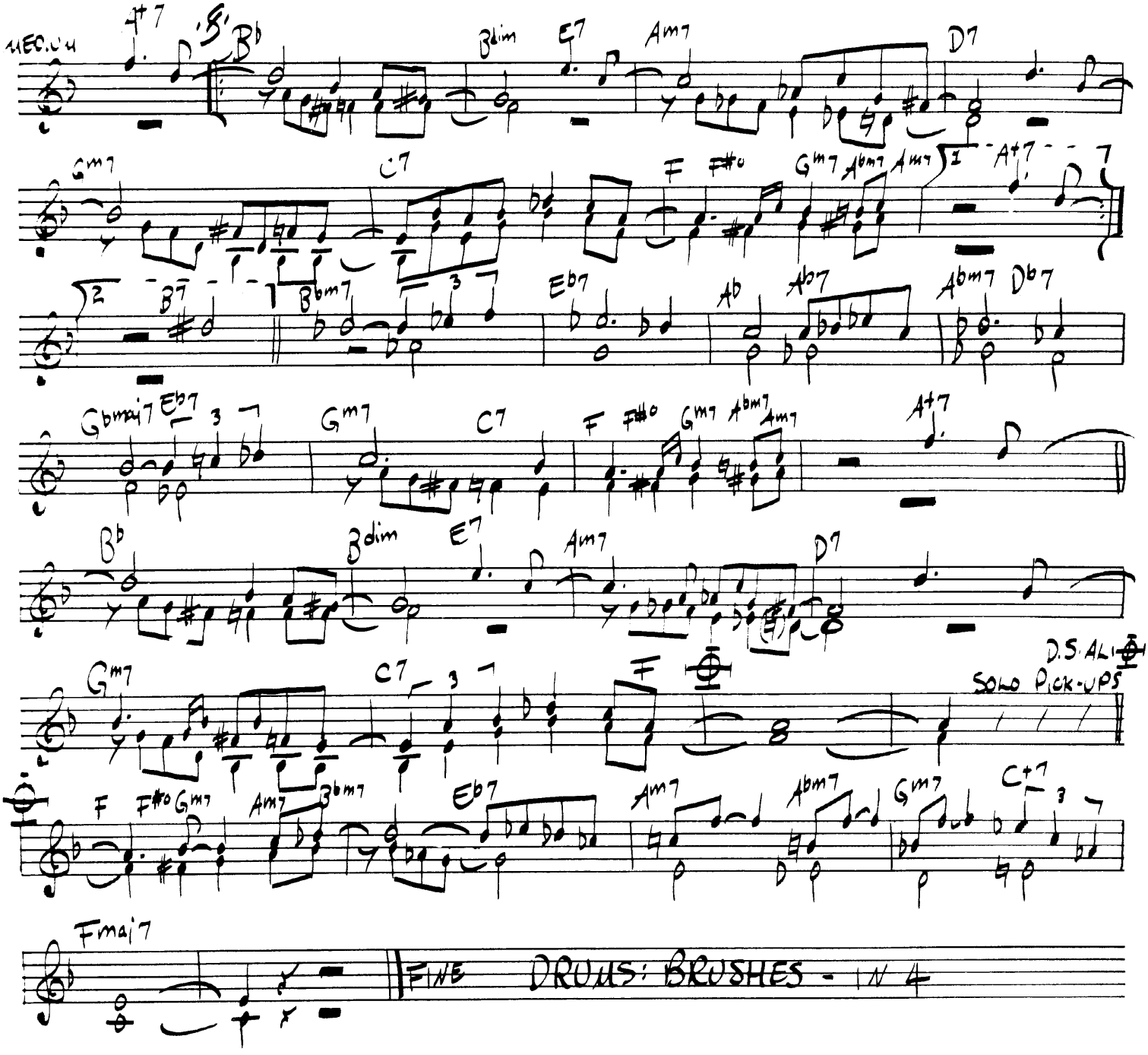
Recorded on PACIFIC JAZZ
by Gerry Mulligan



By Gerry Mulligan

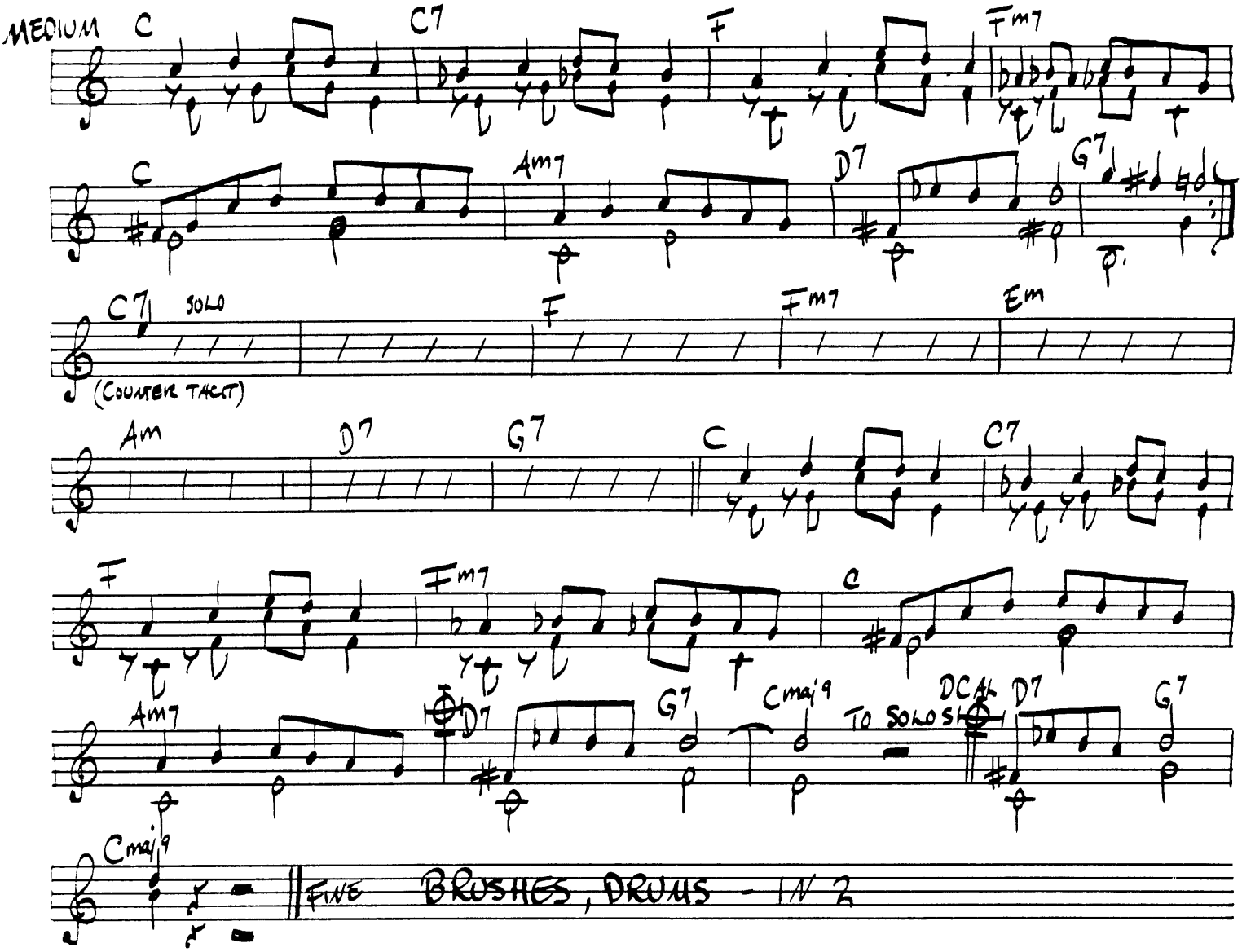
I KNOW, DON'T KNOW HOW

Recorded on PACIFIC JAZZ
by Gerry Mulligan



By Gerry Mulligan

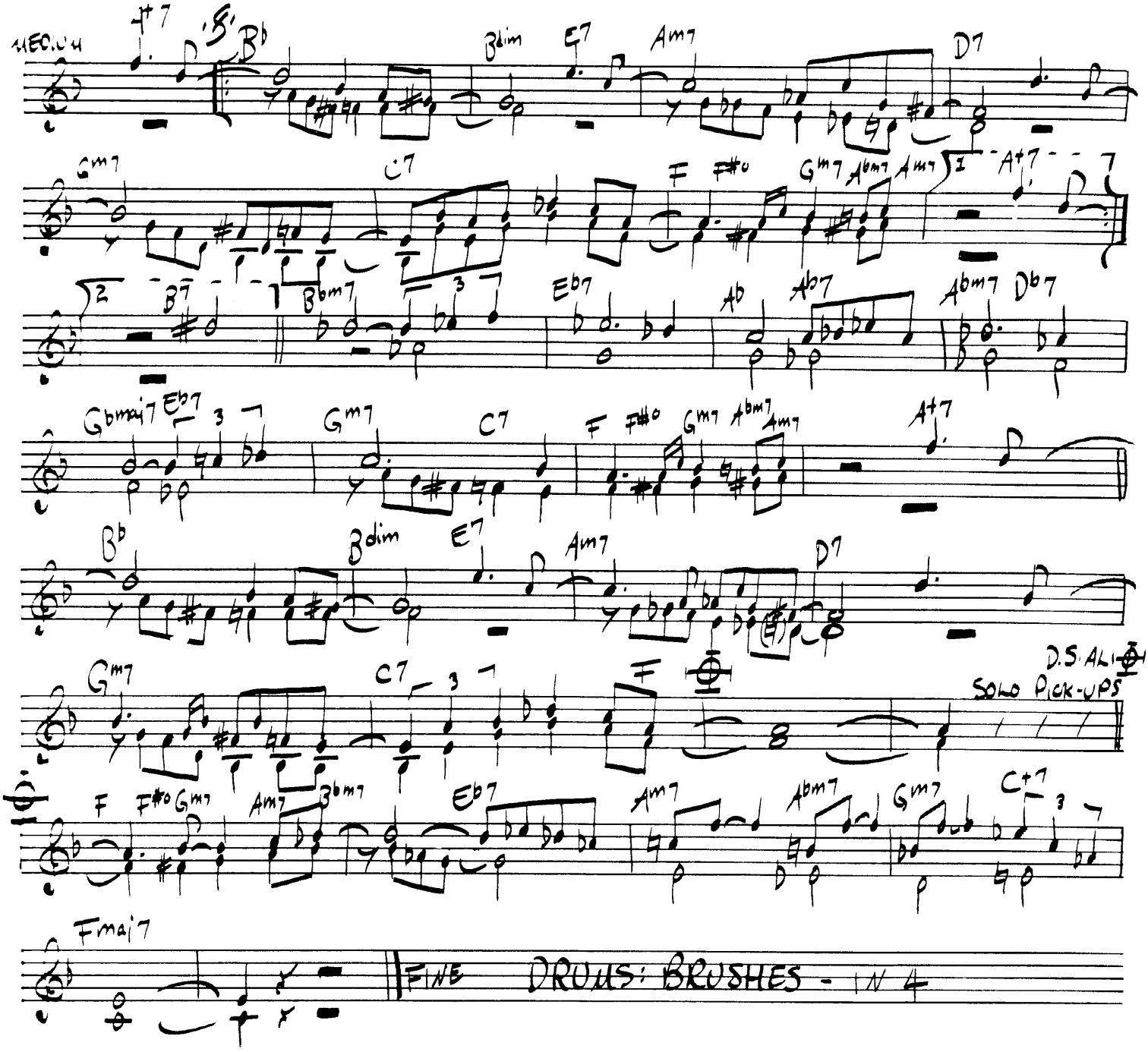
THE GENII



By Gerry Mulligan

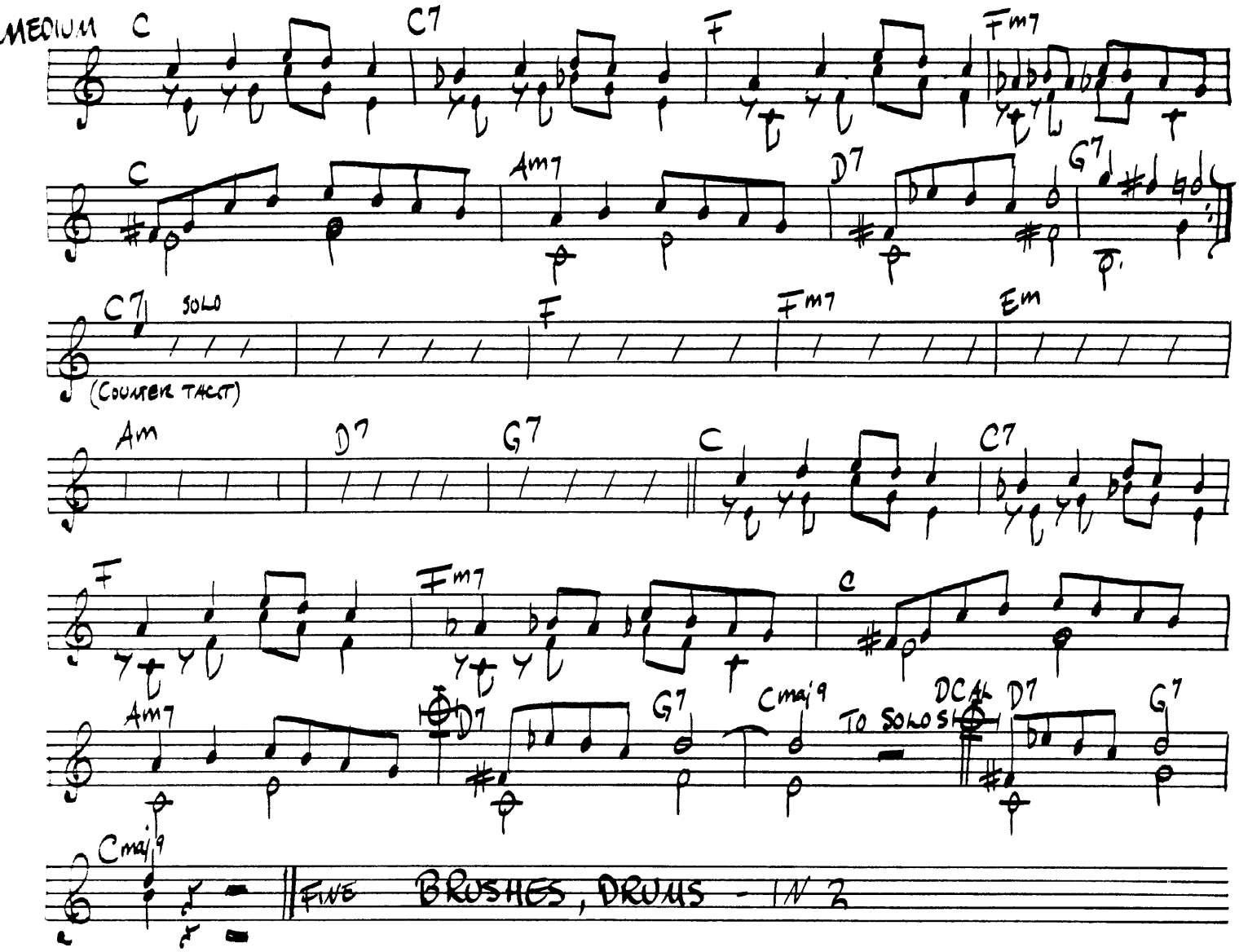
I KNOW, DON'T KNOW HOW

Recorded on PACIFIC JAZZ
by Gerry Mulligan



By Gerry Mulligan

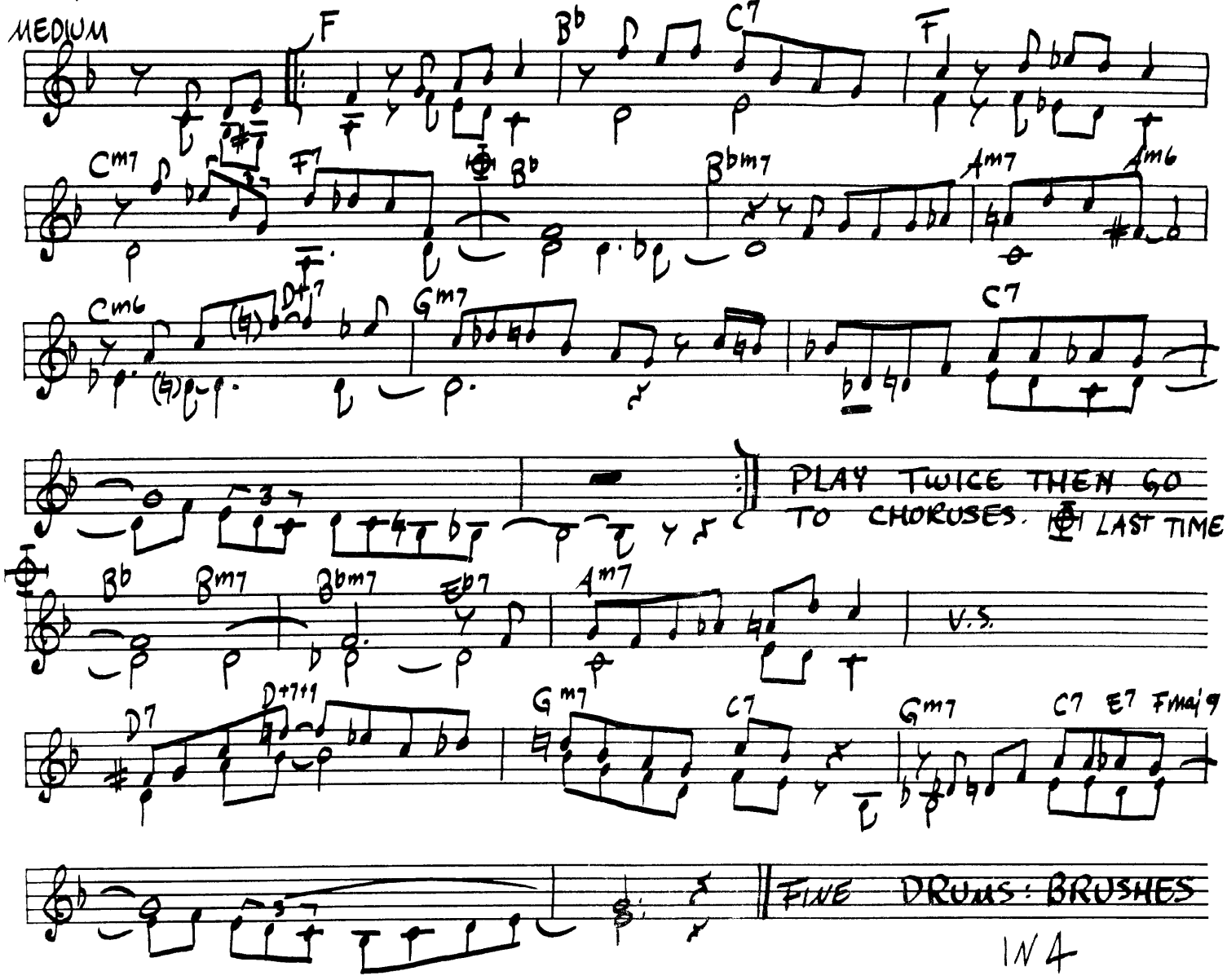
THE GENII



REVELATION

Recorded on PACIFIC JAZZ
by Chet Baker

By Gerry Mulligan

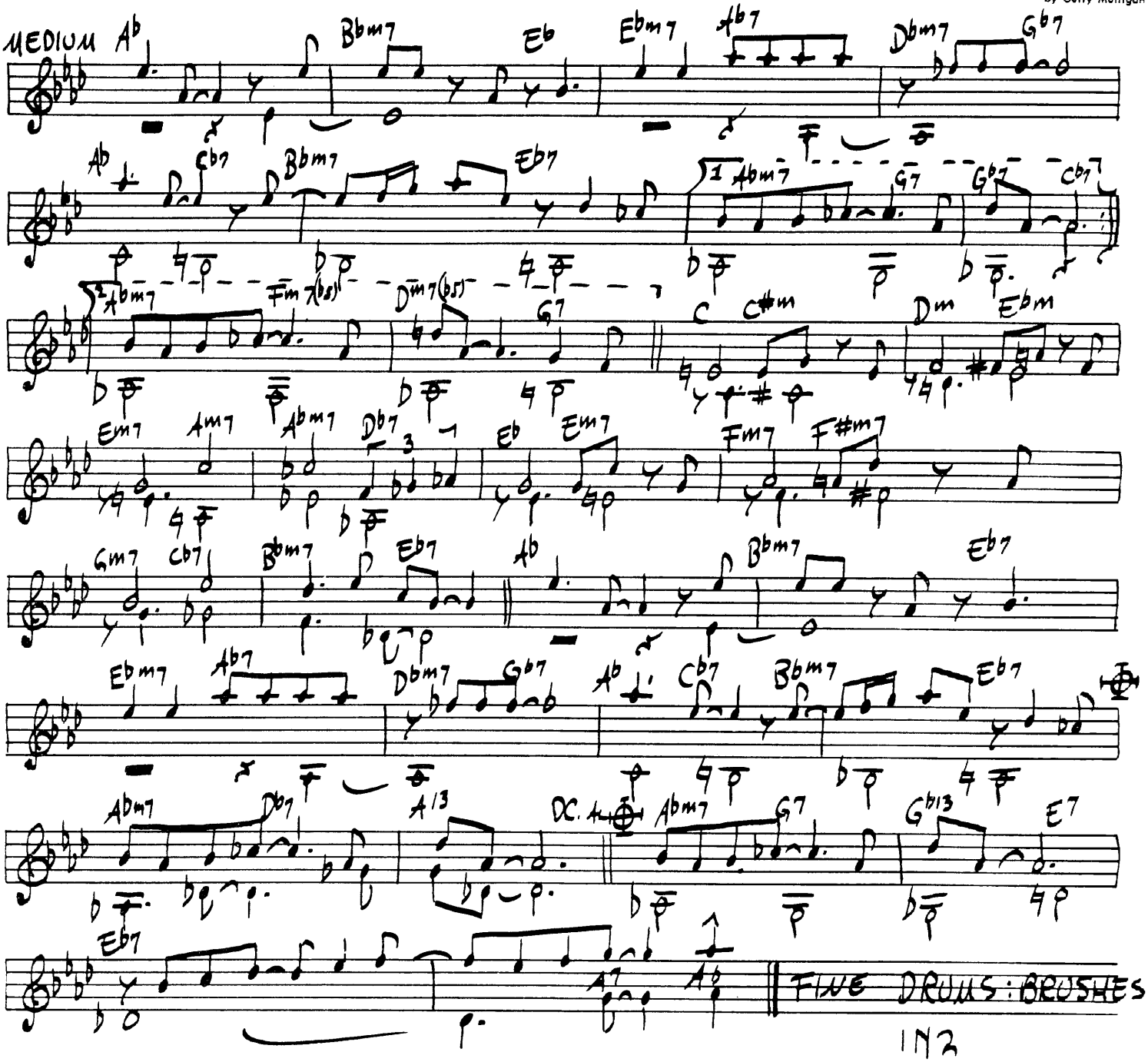


By Gerry Mulligan

ONTET

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

Recorded on CAPITOL
by Gerry Mulligan

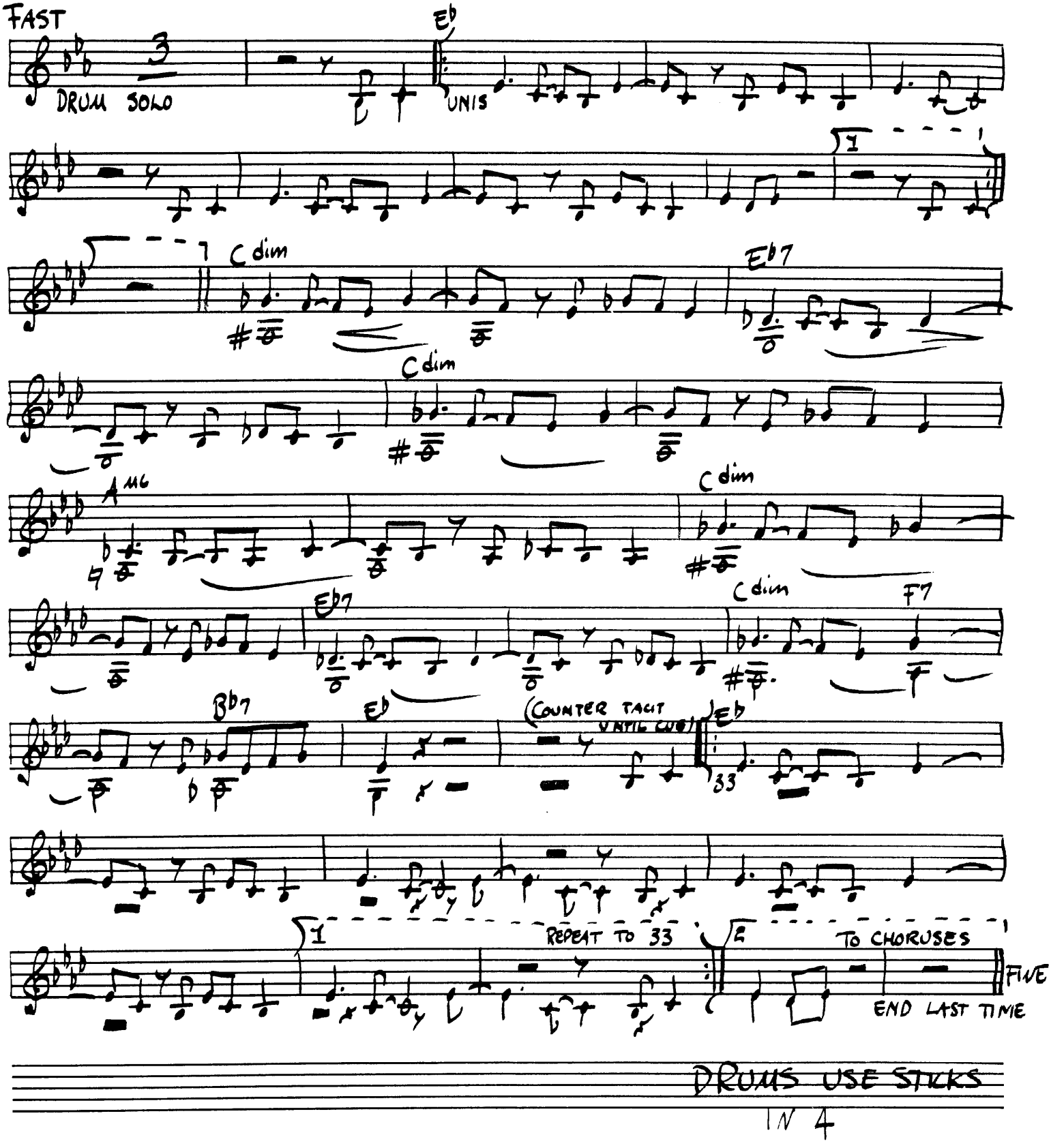


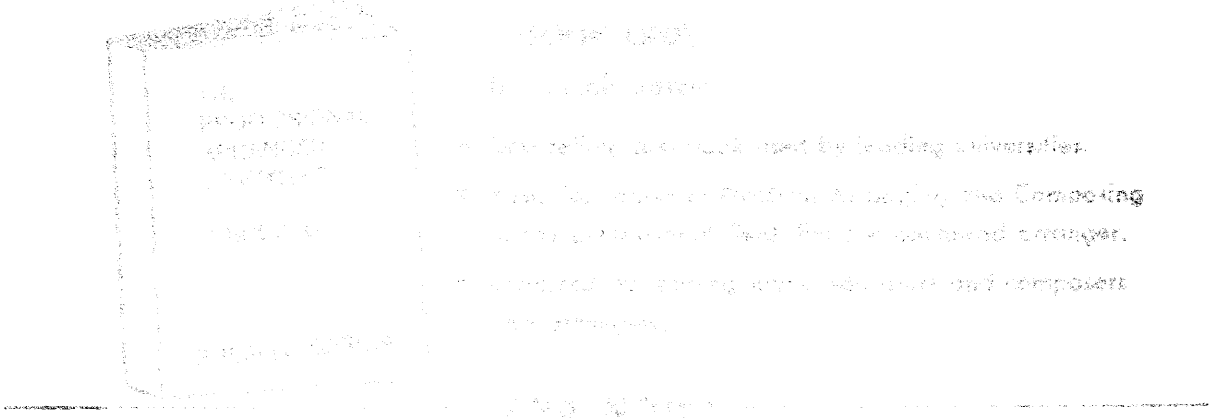
By Gerry Mulligan

SIMBAH

Recorded on CRITERION
by Claude Williamson's Twin Jazz Piano Group

Recorded on CAPITOL
by Gerry Mulligan





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