

INTRO TO NO PARTICULAR SONG

2

2 (KENNY WHEELER)

(1)

DRUMS
PNO

3/4

(1st)

Handwritten musical notation for the first system, including a treble clef, a circled '1st', and a bass clef. The treble staff contains notes and rests, while the bass staff contains chords: Eb m11 / Ab and D b MA9 / Ab. There are diagonal lines in the bass staff for the second and third measures.

A

Handwritten musical notation for the second system, starting with a circled 'A'. It features a treble staff with notes and rests, and a bass staff with chords: Eb m11 / Ab, D b MA9 / Ab, Eb m11 / Ab, D b MA9 / Ab, Eb m11 / Ab, and D b MA9 / Ab. There are '37' markings above the first and fourth measures.

1st

Handwritten musical notation for the third system, including a treble staff with notes and rests, and a bass staff with chords: Eb m11 / Ab, D b MA9 / Ab, Eb m11 / Ab, D b MA9 / Ab, and Eb m11 / Ab. There are '37' markings above the first and fourth measures.

Handwritten musical notation for the fourth system, including a treble staff with notes and rests, and a bass staff with chords: D b MA9 / Ab, Eb m11 / Ab, D b MA9 / Ab, Eb m11 / Ab, and D b MA9. There are accent marks (>) above the second and third measures.

B

Handwritten musical notation for the fifth system, starting with a circled 'B'. It features a treble staff with notes and rests, and a bass staff with chords: D m11, E m11, C m9 / F, G m11, and A b MA7 #11. There are accent marks (>) above the first, second, and fourth measures.

C

Handwritten musical notation for the sixth system, starting with a circled 'C'. It features a treble staff with notes and rests, and a bass staff with chords: A m11, B b MA7 #11, B m11, C b MA7 #11, D m11, Eb m11, Eb m11 / Ab, and D b MA9 / Ab. There are accent marks (>) above the first, second, and third measures, and a circled '(1st)' above the sixth measure. There are 'x' marks below the first four measures and 'A' below the fifth measure.

INTRO TO NO PARTICULAR SONG



Musical notation for the first system, including a treble clef staff with a 7/8 time signature and a bass clef staff with chords. The treble staff contains a triplet of eighth notes and a quarter note. The bass staff contains chords: Ebm11, DbMA9, Ebm11, DbMA9, Ebm11, and DbMA9. A circled '1' with a slash is written above the first measure.



A

Musical notation for the second system, primarily a bass clef staff with chords. It starts with Ebm11 and DbMA9 over a bass line 'A'. The following three measures are marked with a double slash, indicating they are to be played as a solo. The system ends with a circled 'B'.

Musical notation for the third system, primarily a bass clef staff with chords. It starts with Ebm11 and DbMA9 over a bass line 'A'. The following three measures are marked with a double slash. The system ends with Dm11, Ebm11, Cm9 over 'F', and 'Gaus. 4'.

C

2 2

Musical notation for the fourth system, primarily a bass clef staff with chords and guitar fretting diagrams. Chords include AbMA7 #11, Am9, BbMA7 #11, Bm9, CMA7 #11, Dm11, and Ebm11. The system ends with Ebm11 and DbMA9 over a bass line 'A'. A circled '5' is written at the end of the system.



Musical notation for the fifth system, including a treble clef staff with a triplet of eighth notes and a bass clef staff with chords. The treble staff contains a triplet of eighth notes and a quarter note. The bass staff contains chords: Ebm11, DbMA9, Ebm11, DbMA9, Ebm11, DbMA9, and Ebm11 over a bass line 'A'. A circled '5' is written at the end of the system.

D.S. al coda



Musical notation for the sixth system, primarily a bass clef staff with chords. It starts with Ebm11 and DbMA9 over a bass line 'A'. The following two measures are marked with a double slash. The system ends with Ebm11 and DbMA9 over a bass line 'A'.

E♭

INTRO TO NO PARTICULAR SONG

Kenny Wheeler

Handwritten musical notation for the first staff, featuring a treble clef and a 3/4 time signature. The staff contains several measures with notes and rests. Above the staff, there are handwritten annotations: Cm^{11}/F , $Bb\Delta^9/F$, and the number '2' appearing twice. The staff ends with a double bar line.

Handwritten musical notation for the second staff, starting with a boxed letter 'A' in the left margin. It continues the melody from the first staff. Annotations include Cm^{11}/F , $Bb\Delta^9/F$, and a circled '3' indicating a triplet. The staff ends with a double bar line.

Handwritten musical notation for the third staff. It continues the melody. Annotations include $Bb\Delta^9/F$, Cm^{11}/F , $Bb\Delta^9/F$, Cm^{11}/F , and $Bb\Delta^9$. A circled '3' is also present. The staff ends with a double bar line.

Handwritten musical notation for the fourth staff. It continues the melody. Annotations include $Bb\Delta^9/F$, Cm^{11}/F , $Bb\Delta^9/F$, Cm^{11}/F , and $Bb\Delta^9$. A circled '3' is also present. The staff ends with a double bar line.

Handwritten musical notation for the fifth staff, starting with a boxed letter 'B' in the left margin. It continues the melody. Annotations include Bm^{11} , $C\sharp m^{11}$, $A\Delta^9/D$, $E\text{ sus }4$, and $F\Delta^{\sharp 11}$. The staff ends with a double bar line.

Handwritten musical notation for the sixth staff. It continues the melody. Annotations include $F\sharp m^{11}$, $G\Delta^{\sharp 11}$, $G\sharp m^{11}$, $A\Delta^{\sharp 11}$, Bm^{11} , Fm^{11} , Fm^{11}/Bb , and $E\flat\Delta^9/Bb$. The staff ends with a double bar line.

Handwritten musical notation for the seventh staff. It continues the melody. Annotations include Fm^{11}/Bb and $E\flat\Delta^9$. A circled '3' is also present. The staff ends with a double bar line.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Solos

A

Musical staff 1: Treble clef, 3/4 time signature. Chords: C#m (F#), Bb9 (F#), 2, 2, 2.

Musical staff 2: Treble clef. Chords: C#m (F), Bb9 (F), 2, 2, C#m (F), Bb9 (F).

B

Musical staff 3: Treble clef. Chords: Bm, C#m, Am9 (D), E sus4, F#m, F#m, G#m.

C

Musical staff 4: Treble clef. Chords: G#m (x), A#m (x), Bm (x), F#m (d), C#m (F), Bb9 (F), 2, 2, C#m (F), Bb9 (F).

(After Solos)

Musical staff 5: Treble clef, 3/4 time signature. Notes: #0, (3) #0, #0, (3) #0, #0, #0.

Musical staff 6: Treble clef. Notes: #0, (3) #0, #0. Chord: D\$ alt.

ADA

Musical staff 7: Treble clef. Notes: 7, b, d, b, d.

f

Bb

INTRO. TO NO PARTICULAR ANG

Kenny Wheeler

Handwritten musical score for guitar, featuring two main sections labeled A and B. The score includes chord diagrams, melodic lines, and various musical notations such as triplets and slurs.

Section A: Starts with a treble clef and a 3/4 time signature. The first staff shows a sequence of chords: Fm^{11}/Bb , $Eb\Delta^9/Bb$, and Fm^{11}/Bb . The second staff contains a melodic line with a triplet of eighth notes. The third staff continues the melodic line with a triplet of eighth notes. The fourth staff shows a melodic line with a triplet of eighth notes.

Section B: Starts with a treble clef and a 3/4 time signature. The first staff shows a sequence of chords: Em^{11} , $F\#m^{11}$, Dm^9/G , A_{sus4} , and $Bb\Delta\#^{11}$. The second staff contains a melodic line with a triplet of eighth notes. The third staff continues the melodic line with a triplet of eighth notes. The fourth staff shows a melodic line with a triplet of eighth notes.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Solos [A]

3/4 | F#m" / B || EΔ9 / B || 2 / || 2 / || 2 / ||

Fm" / Bb || EbΔ9 / Bb || 2 / || 2 / || Fm" / Bb || EbΔ9 ||

[B]

Em" || F#m" || Dm9 / G || A sus4 || BbΔ# || Bm CΔ#

x x x d [C] Fm" / Bb || EbΔ9 / Bb || 2 / || 2 / || Fm" / Bb || EbΔ9 ||

[AFTER SOLOS]

3/4 | 2# | 3 | 0 | 7 | 7# | 7# | 0

3/4 | # | + | + | 0 | D flat

~~SOLO~~

3/4 | > | > | 2 | [] |)

< f

Sly Eyes

Kenny Wheeler

C

A

Musical notation for system 1, measures 1-4. Treble clef, 4/4 time. Chords: D/Eb, Db/Eb.

5

Musical notation for system 2, measures 5-8. Treble clef, 4/4 time. Chords: DbMaj7(#11), Dm11, Bm7(b5), Bm7(b5)/E, Fdim/E.

9

Musical notation for system 3, measures 9-12. Treble clef, 4/4 time. Chords: E/F, AbMaj7(#11), Am7(b5).

13

Musical notation for system 4, measures 13-16. Treble clef, 4/4 time. Chords: EbMaj7/Bb, A7#5, BbMaj7(#11), GbMaj7(#11), AbMaj7(#11), Cm7(b5)/F. Includes handwritten "RIT" markings.

B

17

Musical notation for system 5, measures 17-20. Treble clef, 4/4 time. Chords: Dm13, F#m11, Bbm13, Dm11.

Sly Eyes

2
21

Musical notation for measures 21-24. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a simple bass line. Chords are indicated below the staff.

Chords: $B^{\flat}Maj7(\#11)$, $B7^{\#5\#9}$, $Bm7(\flat5)$ over E , $Fdim$ over E .

C
25

Musical notation for measures 25-28. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a simple bass line. Chords are indicated below the staff.

Chords: E over F , $A^{\flat}Maj7(\#11)$, $A m7(\flat5)$.

29

Musical notation for measures 29-32. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a simple bass line. Chords are indicated below the staff.

Chords: E^{\flat} over B^{\flat} , $F^{\#7\#5\#9}$, $Cm7(\flat5)$, $Cm7(\flat5)$ over F , $E^{\flat}dim$ over D .

Sly Eyes

E \flat

Kenny Wheeler

A

Musical notation for measures 1-4 of section A. The key signature is E \flat and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: $\frac{B}{C}$, $\frac{B\flat}{C}$

5

Musical notation for measures 5-8. Chords are indicated below the bass line.

Measures 5-8: $B\flat$ Maj7(#11), Bm11, A \flat m7(b5), $\frac{A\flat m7(b5)}{D\flat}$, $\frac{Ddim}{D\flat}$

9

Musical notation for measures 9-12. Chords are indicated below the bass line.

Measures 9-12: $\frac{D\flat}{D}$, FMaj7(#11), F \sharp m7(b5)

13

Musical notation for measures 13-16. Chords are indicated below the bass line.

Measures 13-16: $\frac{CMaj7}{G}$, F \sharp 7 \sharp 5 \sharp 9, GMaj7(#11), $\frac{E\flat$ Maj7(#11), $\frac{Am7(b5)}{D}$, FMaj7(#11)

B

17

Musical notation for measures 17-20. Chords are indicated below the bass line.

Measures 17-20: Bm13, E \flat m11, Gm13, Bm11

Sly Eyes

2
21

GMaj7(#11) Ab7#5#9 $\frac{A^b m7(b5)}{D^b}$ $\frac{Ddim}{D^b}$

This system contains four measures of music. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G4. The bass line has a whole rest. The second measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note G4, followed by a quarter note F#4. The bass line has a whole rest. The third measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note E4, followed by a quarter note D4. The bass line has a whole rest. The fourth measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note C4, followed by a quarter note B3. The bass line has a whole rest.

C
25

$\frac{D^b}{D}$ FMaj7(#11) F#m7(b5)

This system contains four measures of music. The first measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note D4, followed by a quarter note C4. The bass line has a whole rest. The second measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note B3, followed by a quarter note A3. The bass line has a whole rest. The third measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note G3, followed by a quarter note F#3. The bass line has a whole rest. The fourth measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note E3, followed by a quarter note D3. The bass line has a whole rest.

29

$\frac{C}{G}$ Eb7#5#9 Am7(b5) $\frac{A m7(b5)}{D}$ $\frac{Cdim}{B}$

This system contains four measures of music. The first measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note C4, followed by a quarter note B3. The bass line has a whole rest. The second measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note B3, followed by a quarter note A3. The bass line has a whole rest. The third measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note A3, followed by a quarter note G3. The bass line has a whole rest. The fourth measure has a treble clef with a key signature of one sharp and a common time signature. The melody consists of a half note G3, followed by a quarter note F#3. The bass line has a whole rest.

ALTO

FOXY TROT

Kenny
Wheeler

4/4 PNO Solo

Tempo (♩ = 160)

8

D

E

Foxy - Alto - 2

F

Handwritten musical notation for the first system, consisting of three staves. The first staff contains a sequence of notes with slurs and triplets (marked '3'). The second and third staves continue the melodic line with similar notation, including slurs and triplets. The key signature has one sharp (F#).

Solos

Handwritten musical notation for the second system, consisting of six staves. Each staff contains a chord diagram (represented by a circle with a cross) and a slash mark, indicating a solo section. The chords are labeled as follows: A13b9, FA/A, CDim (maj7), Am(3), G#13b9, FA/G#, F#13b9, DA/F#, Eb9, DA/F#, F#13b9, F#A/G#, and A13b9, F#A/A, CDim (maj7).

(4)

F

Handwritten musical notation for the third system, consisting of two staves. The first staff contains a sequence of notes with slurs and rests. The second staff continues the melodic line with slurs and rests. The key signature has one sharp (F#).

BASS

FOXY TROT

9=4/4) — PIANO SOLO —

(TEMPO)

8

9=4/4

D 8va C13b9 Ab add9

Ab dim (maj7) Cm11

E B13b9 G add9

A13b9 F add9

G13b9 F add9

A13b9 G add9

F C13b9 Ab add9

Ab dim (maj7) Ab Db

ROWS (as **D** **E** **F**)

LAST SOLOIST PLAYS ON ONLY THE
LAST 8 BARS OF SEQUENCE (AD LIB)
THEN D \$ al \oplus

For Jan

C

Kenny Wheeler

Musical score for "For Jan" by Kenny Wheeler, featuring a single melodic line in 4/4 time. The score is divided into measures with corresponding chord annotations above the staff.

Measures 1-4: $B^b \text{maj}7(\#11)$, $E7^{\#9}_{\#5}$, $A7^{\#9}_{\#5}$, $Dm11$

Measures 5-8: $E7 \text{sus}4(b9)$, $E7^{\#11}_{b9}$, $A m(\text{add}9)$, $F \text{maj}7(\#11)$

Measures 9-12: $B^b \text{maj}7(\#11)$, $E7^{\#9}_{\#5}$, $A7^{\#9}_{\#5}$, $A^b7^{\#9}_{\#5}$

Measures 13-16: $C \text{Maj}7$ / G , $G\#7^{\#9}_{\#5}$, $A m(\text{add}9)$, $B7^{\#9}_{\#5}$

Measures 17-20: $Em11$, $Dm11$, $Cm11$, $B^b \text{maj}7(\#11)$

Measures 21-24 (First Ending): $E7 \text{sus}4(b9)$, $E7^{\#11}_{b9}$, $A \text{Maj}9$

Measures 25-28 (Second Ending): $E7 \text{sus}4(b9)$, $E7^{\#11}_{b9}$, $A \text{Maj}9$

For Jan

Eb

Kenny Wheeler

1. Gmaj7(#11) C#7#9 F#7#9 Bm11

5. C#7sus4(b9) C#7#11 F#m(add9) Dmaj7(#11)

9. Gmaj7(#11) C#7#9 F#7#9 F7#9

13. A Maj7 E F7#9 F#m(add9) Ab7#9

17. C#m11 Bm11 Am11 Gmaj7(#11)

21. 1. C#7sus4(b9) C#7#11 F#Maj9

25. 2. C#7sus4(b9) C#7#11 F#Maj9

Everybody's Song But Not My Own

E \flat

Kenny Wheeler

Piano

Chord progression for the piano introduction:

Gmaj9	A \flat maj7 G	Gmaj9	A \flat maj7 G	Gmaj9	A \flat maj7 G	Gmaj9	A \flat maj7 G
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A

Musical notation for section A, measures 1-5. Chords: Dm9/G, G \sharp dim(addE), Am11, Am9/G, F \sharp m7(b5).

14

Musical notation for section A continuation, measures 6-10. Chords: B7 \sharp 9(b13), B7(#9), Em11, A \flat maj7/G, Em11, Em11/D, C \sharp m7(b5) F \sharp 7(b9). Includes first and second endings.

B

Musical notation for section B, measures 11-13. Chords: Bmaj9, Emaj7/B, Bmaj9, Emaj7/B.

23

Musical notation for section B continuation, measures 14-16. Chords: Bmaj9, B \flat m7(b5), E \flat 7(b9), A \flat m11, A \flat m9/G \flat .

27

Chord symbols: Fm7(b5), Bb7(b9), Ebmaj7(#11), Em11 A, Dmaj9, Ebm11 Ab

C

Chord symbols: Dm9 G, G#dim(addE), Am11, Cmaj7 G, F#m7(b5)

38

Chord symbols: B7#9(b13) B7(#9), Em11, Gmaj7 D, C#m11(b5) F#7#9(#5), Bm11, Bbmaj7(#11)

43

Chord symbols: Am11, Ebm9, Ab13(#11), Gmaj9, Abmaj7 G, Gmaj9, Abmaj7 G

49

Repeat from letter A FOR ENDING

Chord symbols: Gmaj9, Abmaj7 G, Gmaj9, Abmaj7 G, C#maj7(#11), Cm13

Everybody's Song But Not My Own

C

Kenny Wheeler

Piano

Introduction for Piano in 3/4 time. The piece consists of eight measures of whole notes. The chords are: B^bmaj9, C^bmaj7/B^b, B^bmaj9, C^bmaj7/B^b, B^bmaj9, C^bmaj7/B^b, B^bmaj9, and C^bmaj7/B^b.

A

Section A: Five measures of music. Chords: Fm9/B^b, Bdim(addG), Cm11, Cm9/B^b, and Am7(b5).

14

Section 1 and 2: Two first endings. Section 1 (measures 14-16): D7[#]9(b13)/D7([#]9), Gm11, C^bmaj7/B^b. Section 2 (measures 17-19): Gm11, Gm11/F, Em7(b5), A7(b9).

B

Section B: Four measures of music. Chords: Dmaj9, Gmaj7/D, Dmaj9, and Gmaj7/D.

23

Section 23: Four measures of music. Chords: Dmaj9, C[#]m7(b5), F[#]7(b9), Bm11, and Bm9/A.

27

G#m7(b5) C#7(b9) F#maj7(#11) $\frac{Gm11}{C}$ Fmaj9 $\frac{F\#m11}{B}$

C

$\frac{Fm9}{Bb}$ Bdim(addG) Cm11 $\frac{Eb\text{maj}7}{Bb}$ Am7(b5)

38

D7#9(b13) $\frac{D7(\#9)}$ Gm11 $\frac{Bb\text{maj}7}{F}$ Em11(b5) $\frac{A7\#9(\#5)}$ Dm11 Dbmaj7(#11)

43

Cm11 $\frac{F\#m9}{B13(\#11)}$ Bbmaj9 $\frac{Cb\text{maj}7}{Bb}$ Bbmaj9 $\frac{Cb\text{maj}7}{Bb}$

49

Repeat from A FOR ENDING

Bbmaj9 $\frac{Cb\text{maj}7}{Bb}$ Bbmaj9 $\frac{Cb\text{maj}7}{Bb}$ Emaj7(#11) Ebm13

Canter # 1

Kenny Wheeler

C Medium Slow ♩ = 88

Piano

Measures 1-3: Dm11, Dm11, Fm11

Measures 4-6: Fm11, Dm11(b5) G, Dm11(b5) G

Measures 7-9: CMaj9, CMaj9, Cm11

Measures 10-12: Cm11, Ebm11, Ebm11

Measures 13-15: Cm11(b5) F, Cm11(b5) F, Bbmaj9

16

B♭Maj9

DMaj9

The musical score consists of two systems of two staves each. The first system (measures 16-17) is in the key of Bb major. The right hand melody features a triplet of eighth notes in measure 16 and a quarter note in measure 17. The left hand bass line features a triplet of eighth notes in measure 16 and a quarter note in measure 17. The second system (measures 18-19) is in the key of D major. The right hand melody features a triplet of eighth notes in measure 18 and a quarter note in measure 19. The left hand bass line features a triplet of eighth notes in measure 18 and a quarter note in measure 19. The piece concludes with a final whole note chord in the right hand.

Canter # 1

Kenny Wheeler

E_b Medium Slow ♩ = 88

Piano

Measures 1-3: Bm11, Bm11, Dm11

Measures 4-6: Dm11, Bm11(b5) E, Bm11(b5) E

Measures 7-9: AMaj9, AMaj9, Am11

Measures 10-12: Am11, Cm11, Cm11

Measures 13-15: Am11(b5) D, Am11(b5) D, GMaj9

C 1st time - Unis. **Mark Time** Kenny Wheeler

Piano

Fm 11

On repeat

Gbmaj7(#11)

Pno.

5

5

Fm11

Pno.

9

9

G#m11

Amaj7(#11)

Pno.

13

13

G#m11

1/2

Mark Time

2
17

Pno.

Bm11

Cmaj7(#11)

Bm/A

21

Pno.

Bm11

1/2

25

Pno.

Dm11

(Higher notes last time)

Ebmaj7(#11)

1 D-1/2

29

Pno.

Dm11

E \flat

1st time - Unis.

Mark Time

Kenny Wheeler

Piano

On repeat

E \flat maj7(#11)

Pno.

Dm11

Pno.

G \flat maj7(#11)

Pno.

Fm11

2

Mark Time

17

Pno.

Musical notation for measures 17-20. The piano part features a sustained Amaj7(#11) chord in the bass register. The right hand has a melodic line starting on measure 17 with a sharp sign above the first note, and a slur over the first two notes of each measure.

21

Pno.

Musical notation for measures 21-24. The piano part features a sustained Abm11 chord in the bass register. The right hand has a melodic line with a slur over the first two notes of each measure.

25

Pno.

Musical notation for measures 25-28. The piano part features a sustained Cmaj7(#11) chord in the bass register. The right hand has a melodic line with a slur over the first two notes of each measure. A circled 'b' is above the first note of measure 25. The text "(Higher notes last time)" is written above the right hand staff in measure 26.

29

Pno.

Musical notation for measures 29-32. The piano part features a sustained Bm11 chord in the bass register. The right hand has a melodic line with a slur over the first two notes of each measure.

Kind Folk

Kenny Wheeler

C

Piano

GMaj7(#11) Bm(add9)

5

GMaj7(#11) Bm(add9)

9

GMaj7(#11) Bm(add9)

13

FMaj7(#11) F#m7(b5) $\frac{CMaj7}{G}$ Ab7#5#9

17

Dbm(add9) AMaj7(#11) Abm(add9) F#m11

Kind Folk

2
21

Musical notation for measures 21-24. The treble clef contains a melody with eighth and quarter notes. The bass clef contains whole rests. Chord symbols are placed in the space between the staves.

B \flat Maj7(#11) Am11 Dm11 B \flat Maj7(#11)

25

Musical notation for measures 25-28. The treble clef contains a melody with eighth and quarter notes. The bass clef contains whole rests. Chord symbols are placed in the space between the staves.

Am11 Dm11 B \flat Maj7(#11) Am11

29

Musical notation for measures 29-32. The treble clef contains a melody with eighth and quarter notes, including a double bar line and repeat sign in measure 30. The bass clef contains whole rests. Chord symbols are placed in the space between the staves.

A \flat Maj7(#11) Am7(\flat 5) $\frac{E\mathbb{b}Maj7}{B\mathbb{b}}$ B7 \sharp 5 \sharp 9

33

Musical notation for measures 33-36. The treble clef contains a melody with eighth and quarter notes. The bass clef contains whole rests. Chord symbols are placed in the space between the staves.

Em(add9) CMaj7(#11) Bm(add9) Am11

FOR ENDING - REPEAT LAST 4 BARS

E^b

Kind Folk

Kenny Wheeler

E^b

GΔ#11

Bm add9

Piano

EMaj7(#11) Abm(add9)

5

GΔ#11

Bm add9

EMaj7(#11) Abm(add9)

9

GΔ#11

Bm add9

EMaj7(#11) Abm(add9)

13

FΔ#11

G^bm7b5

CΔ

Ab7#5#9

DMaj7(#11) Ebm7(b5) AMaj7/E F7#5#9

17

D^bm add9

AΔ#11

Abm add9

G^bm11

Bbm(add9) F#Maj7(#11) Fm(add9) Ebm11

2
21 *B^b Δ #11* *Am 11* Kind Folk *Dm 11* *B^b Δ #11*

25 *Am 11* *Dm 11* *B^b Δ #11* *Am 11*

29 *A^b Δ* *Am7b9* *E^b Δ B^b* *B 7#5#9*

33 *E m add9* *C Δ #11* *B m add9* *Am 11*

FOR ENDING - REPEAT LAST 4 BARS

[CONCERT]

SWEET DULCINEA

Kew
Waller

Handwritten musical score for "Sweet Dulcinea" in 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with guitar chords indicated above the staff. The chords are: Dm7, G13bs, Dm7, G13bs, Gm9, Am9, Bm9, E13bs, Bm9, E13bs, Em9, F#m9, Em9bs/A, A13bs9, F#m7, F#m7, F#m6/G#, D/G#. The final staff contains the chord Dm(13) and a double bar line. Below the final staff, the text "LAST X ONLY" is written with an arrow pointing to the right.

E \flat

SWEET DULCINEA

Ken
Wattler

Handwritten musical score for "Sweet Dulcinea" in E-flat major. The score is written in treble clef with a 3/4 time signature. It includes guitar chords and a bass line. The chords are: Bm9, E13b5, Bm9, E13b5, Em9, F#m9, Abm9, Db13b5, Abm9, Db13b5, Dbm9, Ebm9, Dbm9/Gb, Gb13b9, Ebm/F, Ebm7/F, Ebm6/F, B/F, Gm9, Bm9, E13b5, Em, Em6/F#, Bm(13), and C (ENDING ONLY).

Old Ballad

Kenny Wheeler

C

Slow

Piano

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Slow'. The music features a melodic line in the right hand with triplet markings over measures 1, 2, and 3. The left hand provides harmonic accompaniment with chords. Measure 1: Bbm9 Cm9. Measure 2: Fm9 Gbmaj9. Measure 3: Gm9 C7(b9). Measure 4: Fm9 Dbmaj9.

Bbm9 Cm9 Fm9 Gbmaj9 Gm9 C7(b9) Fm9 Dbmaj9

Musical notation for measures 5-8. The melodic line continues with triplet markings. Measure 5: Bbm9 Cm9. Measure 6: Fm9 Gbmaj9. Measure 7: Gm9 C7(b9). Measure 8: BMaj9 Fm9/Bb.

Bbm9 Cm9 Fm9 Gbmaj9 Gm9 C7(b9) BMaj9 Fm9/Bb

Musical notation for measures 9-12. The melodic line continues with triplet markings. Measure 9: Ebm9 Ebm9/Ab. Measure 10: AMaj7(#11) F#m9. Measure 11: Bm9 C#7(b9). Measure 12: DMaj9 Bm(maj7).

Ebm9 Ebm9/Ab AMaj7(#11) F#m9 Bm9 C#7(b9) DMaj9 Bm(maj7)

Musical notation for measures 13-16. The melodic line continues with triplet markings. Measure 13: Bm9/E. Measure 14: Fm9/Bb Gbmaj9. Measure 15: F7#5#9 Eb/Bb. Measure 16: Em11 Em11/A.

Bm9/E Fm9/Bb Gbmaj9 F7#5#9 Eb/Bb Em11 Em11/A

Musical notation for measures 17-20. The melodic line continues with triplet markings. Measure 17: Dm9 Em9. Measure 18: Am9 Bbmaj9. Measure 19: Bm9 E7(b9). Measure 20: Am9 Dm9.

Dm9 Em9 Am9 Bbmaj9 Bm9 E7(b9) Am9 Dm9

2
21

Old Ballad

Musical notation for measures 21-24. The treble clef contains a melodic line with triplet markings (3) over groups of three notes. The bass clef contains a simple accompaniment. Chord symbols are placed below the staff.

Chord symbols: Bbm9 Cm9 Fm9 Gbmaj9 Gm9 C7(b9) BMaj9 Bb7(b9)

25

Musical notation for measures 25-28. The treble clef contains a melodic line with triplet markings (3) over groups of three notes. The bass clef contains a simple accompaniment. Chord symbols are placed below the staff.

Chord symbols: Ebm9 Fm9 Gbmaj9 Cm7(b5) C7(b9) Fm9 Dm9 G13 Cm9 BMaj9

29

Musical notation for measures 29-32. The treble clef contains a melodic line with triplet markings (3) over groups of three notes. The bass clef contains a simple accompaniment. Chord symbols are placed below the staff. A repeat sign is present at the end of the system.

Chord symbols: Bbm9 Cm9 Fm9 Gbmaj9 Gm9 C7(b9) Fm9 F7#5#9 Fm9

Old Ballad

Kenny Wheeler

E♭

Slow $B\flat 9$ $Cm 9$ $Fm 9$ $G\flat \Delta 9$ $Gm 9$ $C\flat 9$ $Fm 9$ $D\flat \Delta 9$

Piano

3

Gm9 Am9 Dm9 EbMaj9 Em9 A7(b9) Dm9 Bbmaj9

5

3

Gm9 Am9 Dm9 EbMaj9 Em9 A7(b9) AbMaj9 $\frac{Dm9}{G}$

9

3

Cm9 $\frac{Cm9}{F}$ F#Maj7(#11) Ebm9 Abm9 Bb7(b9) BMaj9 Abm(maj7)

13

3

$\frac{Abm9}{Db}$ $\frac{Dm9}{G}$ EbMaj9 D7#5 $\frac{Db}{G}$ Dbm11 $\frac{Dbm11}{F\#}$

17

3

Bm9 Dbm9 F#m9 GMaj9 Abm9 Db7(b9) F#m9 Bm9

Old Ballad

2
21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a simple accompaniment. Chord symbols are placed below the staff.

Chord symbols: Gm9, Am9, Dm9, EbMaj9, Em9, A7(b9), AbMaj9, G7(b9)

25

Musical notation for measures 25-28. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a simple accompaniment. Chord symbols are placed below the staff.

Chord symbols: Cm9, Dm9, EbMaj9, Em7(b5), A7(b9), Dm9, Bm9, E13, Am9, AbMaj9

29

Musical notation for measures 29-32. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a simple accompaniment. Chord symbols are placed below the staff. A repeat sign is present at the end of the system.

Chord symbols: Gm9, Am9, Dm9, EbMaj9, Em9, A7(b9), Dm9, D7#5#9, Dm9

Aeolian chords

C

Kenny Wheeler

Piano

B \flat m9(b6) Bmaj9(#11) B \flat m9(b6) Bmaj9(#11)

9

Bm9(b6) Cmaj9(#11) Bm9(b6) Cmaj9(#11)

17

Cm9(b6) D \flat maj9(#11) Cm9(b6) D \flat maj9(#11)

25

C \sharp m9(b6) Dmaj9(#11) C \sharp m9(b6) Dmaj9(#11)

Aeolian chords

E_b

Kenny Wheeler

Piano

Measures 1-8: Gm9(b6), A[♭]maj9(#11), Gm9(b6), A[♭]maj9(#11)

Measures 9-16: A[♭]m9(b6), A maj9(#11), A[♭]m9(b6), A maj9(#11)

Measures 17-24: A m9(b6), B[♭]maj9(#11), A m9(b6), B[♭]maj9(#11)

Measures 25-32: B[♭]m9(b6), B maj9(#11), B[♭]m9(b6), B maj9(#11)

3 notes progression

C

Kenny Wheeler

Piano

Em(add9) Em(add9) Fmaj9 Fmaj9 Bbmaj7(#11) Bbmaj7(#11)

7

B7#9(#5) B7#9(#5) Cmaj7(#11) Cmaj7(#11) Dbmaj7(#11) Dbmaj7(#11)

13

Gbmaj7(#11) Gbmaj7(#11) G7#9(#5) G7#9(#5) Abm(add9) Abm(add9)

19

Amaj9(#11) Amaj9(#11) Dmaj7(#11) Dmaj7(#11) Eb7#9(#5) Eb7#9(#5)

3 notes progression

Eb

Kenny Wheeler

Piano

$D^{\flat}m(\text{add}9)$	$D^{\flat}m(\text{add}9)$	$D\text{maj}9$	$D\text{maj}9$	$G\text{maj}7(\#11)$	$G\text{maj}7(\#11)$

7

$A^{\flat}7\#9(\#5)$	$A^{\flat}7\#9(\#5)$	$A\text{maj}7(\#11)$	$A\text{maj}7(\#11)$	$B^{\flat}\text{maj}7(\#11)$	$B^{\flat}\text{maj}7(\#11)$

13

$E^{\flat}\text{maj}7(\#11)$	$E^{\flat}\text{maj}7(\#11)$	$E7\#9(\#5)$	$E7\#9(\#5)$	$Fm(\text{add}9)$	$Fm(\text{add}9)$

19

$F\#\text{maj}9(\#11)$	$F\#\text{maj}9(\#11)$	$B\text{maj}7(\#11)$	$B\text{maj}7(\#11)$	$C7\#9(\#5)$	$C7\#9(\#5)$

3 notes piece

Eb

Kenny Wheeler

♩ = 96

E7#9 Am(add9) E7#9

Piano

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: *E7#9* chord, notes G4, A4, B4, C5. Measure 2: *Am(add9)* chord, notes C4, D4, E4, F4, G4. Measure 3: *E7#9* chord, notes G4, A4, B4, C5. Measure 4: whole note G4. Bass clef: Measure 1: *Db7(#9)* chord. Measure 2: *F#m(add9)* chord. Measure 3: *Db7#* chord. Measure 4: whole rest. Measure 3 and 4 have a double bar line with a slash.

Ab7#9 Bbm(add9) Ab7#9

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: *F7(#9)* chord, notes G4, A4, B4, C5. Measure 6: *Bbm(add9)* chord, notes C4, D4, E4, F4, G4. Measure 7: *Ab7#9* chord, notes G4, A4, B4, C5. Measure 8: whole note G4. Bass clef: Measure 5: whole rest. Measure 6: whole rest. Measure 7: double bar line with a slash. Measure 8: double bar line with a slash.

C7#9 Fm(add9) C7#9

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: *C7#9* chord, notes G4, A4, B4, C5. Measure 10: *Fm(add9)* chord, notes C4, D4, E4, F4, G4. Measure 11: *C7#9* chord, notes G4, A4, B4, C5. Measure 12: whole note G4. Bass clef: Measure 9: whole rest. Measure 10: whole rest. Measure 11: double bar line with a slash. Measure 12: double bar line with a slash.

Ab7#9 Dbm(add9) Ab7#9

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: *F7(#9)* chord, notes G4, A4, B4, C5. Measure 14: *Bbm(add9)* chord, notes C4, D4, E4, F4, G4. Measure 15: *Ab7#9* chord, notes G4, A4, B4, C5. Measure 16: whole note G4. Bass clef: Measure 13: whole rest. Measure 14: whole rest. Measure 15: double bar line with a slash. Measure 16: double bar line with a slash.

Altered Chords

Eb

Kenny Wheeler

♩ = 96 *A7#9#5* *DΔ9* *A7#9#5*

Piano

Musical notation for measures 1-6. The key signature is one flat (Bb). The time signature is 4/4. The music is written for piano. The notes in the right hand are: Measure 1: Bb4, D5, F5, Ab5; Measure 2: Bb4, D5, F5, Ab5; Measure 3: Bb4, D5, F5, Ab5; Measure 4: Bb4, D5, F5, Ab5; Measure 5: Bb4, D5, F5, Ab5; Measure 6: Bb4, D5, F5, Ab5. The chords indicated are: Measure 1: F#7#9(#5); Measure 2: Bmaj9; Measure 3: F#7#9(#5).

7 *DΔ9* *Bb7#9(#5)* *EbΔ9*

Musical notation for measures 7-9. The key signature is one flat (Bb). The time signature is 4/4. The notes in the right hand are: Measure 7: Bb4, D5, F5, Ab5; Measure 8: Bb4, D5, F5, Ab5; Measure 9: Bb4, D5, F5, Ab5. The chords indicated are: Measure 7: Bmaj9; Measure 8: G7#9(#5); Measure 9: Cmaj9.

13 *Bb7#9(#5)* *EbΔ9* *B7#9(#5)*

Musical notation for measures 13-15. The key signature is one flat (Bb). The time signature is 4/4. The notes in the right hand are: Measure 13: Bb4, D5, F5, Ab5; Measure 14: Bb4, D5, F5, Ab5; Measure 15: Bb4, D5, F5, Ab5. The chords indicated are: Measure 13: G7#9(#5); Measure 14: Cmaj9; Measure 15: Ab7#9(#5).

19 *EΔ9* *B7#9#5* *EΔ9*

Musical notation for measures 19-21. The key signature is one flat (Bb). The time signature is 4/4. The notes in the right hand are: Measure 19: Bb4, D5, F5, Ab5; Measure 20: Bb4, D5, F5, Ab5; Measure 21: Bb4, D5, F5, Ab5. The chords indicated are: Measure 19: Dbmaj9; Measure 20: Ab7#9(#5); Measure 21: Dbmaj9.

Gentle Piece

Kenny Wheeler

1

2

Bm13 Bm13 Bm13 Bm13

5 A

countermelody on repeat only

Bm13 Bm13 Gm13 Gm13

9

EbMaj13#11 EbMaj13#11 Dm13 Dm13

Gentle Piece

13 B

Musical notation for measures 13-16, upper staves. Measure 13 starts with a treble clef and a key signature of two flats (B-flat major). A 'B' above the staff indicates the key signature. A slur covers measures 13-14, with a '3' above it indicating a triplet. Measure 15 has a slur over the first two notes. Measure 16 ends with a repeat sign.

Musical notation for measures 13-16, lower staves. Measure 13 has a treble clef and a key signature of two flats. Chords are labeled: Bbm13, Bbm13, F#m13, and F#m13. The bass line features a steady eighth-note accompaniment.

17

Musical notation for measures 17-20, upper staves. Measure 17 starts with a treble clef and a key signature of one flat (E-flat major). A slur covers measures 17-18. Measure 19 has a slur over the first two notes. Measure 20 ends with a repeat sign.

17

Musical notation for measures 17-20, lower staves. Measure 17 has a treble clef and a key signature of one flat. Chords are labeled: Dmaj13(#11), Dmaj13(#11), G#m9 C#, and G#m9 C#. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24, upper staves. Measure 21 starts with a treble clef and a key signature of one flat. A slur covers measures 21-22. Measure 23 has a slur over the first two notes. Measure 24 ends with a repeat sign.

21

Musical notation for measures 21-24, lower staves. Measure 21 has a treble clef and a key signature of one flat. Chords are labeled: BMaj9, BMaj9, Ebm13, and Ebm13. The bass line features a steady eighth-note accompaniment.

Gentle Piece Eb (2 lines)

Kenny Wheeler

1 *4* 1st time

2 *4* 2nd time

Handwritten annotations: $Bm13$, $Abm13$, $Gm13$, $Em13$

9

Handwritten annotations: $E\flat\Delta 13\#11$, $Cmaj13(\#11)$, $Dm13$, $Bm13$

13

Handwritten annotations: $B\flat m13$, $Gm13$, $G\flat m13$, $E\flat m13$

17

Handwritten annotations: $D\Delta 13\#11$, $Bmaj13(\#11)$, $Fm9$, $B\flat$, $A\flat m9/D\flat$

21

Handwritten annotations: $B\Delta$, $A\flat maj9$, $E\flat m13$, $Cm13$

Gliss.

Pause at End only

CONCERT.
(VOCAL)

MAI WE GO ROUND

Kenny
Waltzer

A |

Handwritten musical notation for section A, consisting of four staves of music in treble clef with a 2/4 time signature. The notation includes various notes, rests, and accidentals.

B |

Handwritten musical notation for section B, consisting of four staves of music in treble clef with a 2/4 time signature. The notation includes various notes, rests, accidentals, and a triplet.

Mai wergo — 2
(concert)

C

Handwritten musical notation for section C, consisting of four staves of music in treble clef with a 9/8 time signature. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff begins with a common time signature 'C' and a 9/8 time signature. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with flats and naturals. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic structures, including some notes with stems pointing downwards and various accidentals.

D

Handwritten musical notation for section D, consisting of four staves of music in treble clef with a 9/8 time signature. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff begins with a common time signature 'C' and a 9/8 time signature. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with flats and naturals. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic structures, including some notes with stems pointing downwards and various accidentals.

mai nego — 3
(concert)
vocal

E

Staff 1: $C^b \Delta \#11 / E^b$ | $C^b \Delta ts / E^b$ | A^b

Staff 2: $B^b \Delta \#11 / D$ | $B^b \Delta ts / D$ | G

Staff 3: $A \Delta \#11 / C^\#$ | $A \Delta ts / C^\#$ | F (circled)

Staff 4: $A^b \Delta \#11 / C$ | $A^b \Delta ts / C$ | F

E♭ I

MAI WE GO ROUND

Kenny
Wiggler

A (Pb)

16

B

mf

C

D

Handwritten musical notation on three staves. The first staff contains a sequence of notes with accidentals and ties. The second staff continues the sequence with more complex intervals and accidentals. The third staff shows a few notes and rests, ending with a double bar line.

Solos [$A\flat\Delta\sharp$ / C | : | $A\flat\Delta^+5$ / C | :]

$G\Delta\sharp$ / B | : | $G\Delta^+5$ / B | :]

$F\sharp\Delta\sharp$ / $A\sharp$ | : | $F\sharp\Delta^+5$ / $A\sharp$ | :]

$F\Delta\sharp$ / A | : | $F\Delta^+5$ / A | :]

E \flat

MAI WE GO ROUND / 2

ON ONE

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure is a whole rest. The word "accel" is written below the second measure, with a horizontal line extending from the end of the first measure to the end of the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure is a whole rest. The word "accel" is written below the first measure, with a horizontal line extending from the end of the first measure to the end of the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure is a whole rest. A horizontal line with an arrow at the end extends from the end of the first measure to the end of the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure is a whole rest. The word "accel" is written below the first measure, with a horizontal line extending from the end of the first measure to the end of the fourth measure.

CONCERT

WE SALUTE THE NIGHT

Kennedy
Whitaker

Medium (Drs) — 8 —

A

Am7b5 D7#9 Db9#11 Bb/B

Bbm7b5 Eb7#5#9 Ab (add9) CbΔ/Gb

Fm7b6 (b5) (Dbadd9)/F Bb7#5#9 Db/Eb Db9#11 G7#5#9

Cm9 DbΔ/C CΔ9 Bm7b5 E7b9

B

Musical notation system 1: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains chords: $Bb7b5$, $Eb7\#9$, $D\Delta9\#11$, and $C/D\flat$. Fingering numbers 1, 2, 3 are written above the treble clef notes.

Musical notation system 2: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains chords: $Bm7b5$, $E7\#5\#9$, $Am(add9)$, and $C\Delta/G$. Fingering numbers 1, 2, 3 are written above the treble clef notes.

Musical notation system 3: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains chords: $F\#m7b6(b5)$, $B7\#5\#9$, Em'' , $Em9$, $C\#m''$, and $C\#m9/B$. Fingering numbers 1, 2, 3 are written above the treble clef notes. A circled 'X' is written above the first measure of the bass clef.

Musical notation system 4: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains chords: Bb'' , A/Eb , $Ab\Delta9$, $Gm7b5$, $C7\#5\#9$, $F\Delta9$, and $D/E(Emus)$. Fingering numbers 1, 2, 3 are written above the treble clef notes. A circled 'X' is written above the first measure of the bass clef.

Musical notation system 5: Treble and Bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains chords: $F\Delta9$, $Em7b5$, $A7\#5\#9$, and $D\Delta9$. Fingering numbers 1, 2, 3 are written above the treble clef notes. A circled 'X' is written above the first measure of the bass clef.

The Jigsaw

Kenny Wheeler

E7#5#9

E \flat

Db7#5#9

A m b6 add9

5

F#m(b6)add9

Fm Δ
A b

9

Dm(maj7)
F

Bm7(b5)

G7#5#9

14

E7#5#9

Fmaj7(#11)

E Δ #11

C Δ #11

A b Δ #11

19

Dbmaj7(#11)

Amaj7(#11)

Fmaj7(#11)

1.

Blues for C.M.

C

Dave Holland

♩ = 100

Piano

Chords: B \flat 7, A \flat 9, D \flat 9, F \sharp 9, B \flat 7, A \flat 9, D \flat 9, F \sharp 9

5

Chords: B \flat 7, G \flat 9, B \flat 9, Bm7, E7(\flat 5)

9

Chords: E \flat 7, G \flat 9, A7 \flat 9(\flat 5), A \flat m7(\flat 5), G13(\flat 5)

13

Chords: Gm7/C, C13, G \flat 9, B13, E9(\flat 5)

Blues for C.M.

Eb

Dave Holland

♩ = 100

Piano

Chords: G7, F9, Bb9, Eb9, G7, F9, Bb9, Eb9

The piano introduction consists of four measures. The treble clef staff contains slurs over each measure, indicating a specific voicing or articulation. The bass clef staff contains whole notes corresponding to the chords: G7, F9, Bb9, Eb9, G7, F9, Bb9, Eb9.

5

Chords: G7, Eb9, G9, Abm7, Db7(b5)

Measures 5-8. Measure 5: Treble clef has a quarter rest followed by a triplet of eighth notes (Bb, A, G). Bass clef has a quarter rest followed by a triplet of eighth notes (G, F, Eb). Measure 6: Treble clef has a quarter rest followed by a quarter note Eb. Bass clef has a whole note Eb. Measure 7: Treble clef has a quarter rest followed by a quarter note G. Bass clef has a quarter rest followed by a triplet of eighth notes (G, F, Eb). Measure 8: Treble clef has a quarter rest followed by a quarter note Ab. Bass clef has a quarter rest followed by a triplet of eighth notes (Ab, G, F#).

9

Chords: C7, Eb9, F#7b9(b5), Fm7(b5), E13(b5)

Measures 9-12. Measure 9: Treble clef has a quarter note C, quarter note Eb, quarter note G, quarter note Ab. Bass clef has a quarter note C, quarter note Eb, quarter note G, quarter note Ab. Measure 10: Treble clef has a quarter note F#, quarter note Ab, quarter note Bb, quarter note C. Bass clef has a whole note F#. Measure 11: Treble clef has a quarter note F, quarter note Ab, quarter note Bb, quarter note C. Bass clef has a whole note F. Measure 12: Treble clef has a quarter note E, quarter note Ab, quarter note Bb, quarter note C. Bass clef has a quarter note E, quarter note Ab, quarter note Bb, quarter note C.

13

Chords: Em7, A, A13, Eb9, Ab13, Db9(b5)

Measures 13-16. Measure 13: Treble clef has a quarter note E, quarter note G, quarter note B, quarter note C. Bass clef has a quarter note E, quarter note G, quarter note B, quarter note C. Measure 14: Treble clef has a quarter note Eb, quarter note G, quarter note B, quarter note C. Bass clef has a quarter note Eb, quarter note G, quarter note B, quarter note C. Measure 15: Treble clef has a quarter note Ab, quarter note G, quarter note B, quarter note C. Bass clef has a quarter note Ab, quarter note G, quarter note B, quarter note C. Measure 16: Treble clef has a quarter note Db, quarter note G, quarter note B, quarter note C. Bass clef has a quarter note Db, quarter note G, quarter note B, quarter note C.